



Architecture
Portfolio

Selected Works 2022

MAURICIO CEBALLOS **X** ARCHITECTS

Through **design, sustainability,**
and **research,** we envision a
better future by integrating the
world's **best specialists** on
design services.

Within a **high tech** service,
methodical processes, and a
collaborative work **culture,** we
fully integrate **design solutions.**

“We acknowledge that design is driven by people. Our humanistic approach looks for social justice, sustainability & high quality environments”

A strategic direction of the practice is set by the partnership board.

We are a global and international collaborative firm led by Mauricio Ceballos, who led for FR-EE alongside Foster + Partners on the project for the New Airport in Mexico City, the most ambitious infrastructure project in Mexico for the past 50 years. The design was projected under the philosophy that good design is not product of master minds, but rather from well integrated teams, methodical process, good communication and same values. As a firm, we envision good design as a work flow between clients, teams, and specialists.

Having designed many of the most well known projects in Mexico, such as the Soumaya Museum, Plaza Carso, G-20 Convention Center, Hyperloop, NAIM and other international projects such as Shenzhen Technology Center, Xiamen, Xili Hub, Super Headquarters among others in China, we're driven on working with exceptional talents. It has been proven that

MCxA have the experience and knowledge to develop any type of project in time, budget and quality. We believe in the power of ideas and research to transform our environments for a better future, more sustainable, more equal but overall to design architecture that surprises and connects to our users and give value to our clients, through all types and scales, always focusing in a high quality design.

In our design services, we include not only architecture, but also interior design, furniture design, material selection, landscape and purchase for integrated holistic designs, always under the vision and desires of our clients to achieve their needs. We approach building with intuitive sensibility, through advance software and analytical tools that allows us to understand the buildings comfort, energy, daylight management and ventilation.

“We design buildings not for what they should be, but for what they can be.”

Organization

We believe in collaborative approach to projects, where multicultural ideas are discussed to fulfill the projects.

Different points and solutions are explored to find optimal solutions, always under the characteristic design of the firm. A strategic direction of the practice is set by the partnership board by assuring the client requests are understood and developed fully.

The day to day decisions are led by an experienced management team under a schedule, quality assurance, and smooth communication are set in place to assure a continuous and efficient process. Using an up to date management standards, we make sure control changes, procurement, document control payments and risk management are followed rigorously. We design bespoke projects under sustainable global standards, social equality and innovative strategies. Focusing on a positive impact in and out of our office, we

look for passive solutions to achieve optimal performance for the projects.

In order to achieve the optimal solution, we use the latest technologies, including IA analysis to decide between a large amount of possible solutions. Trying to achieve that our projects make a better whole, we use our software and humanistic approach work in line.

Through regular meetings we assure the staff, clients and sub consultants are aligned on achieving the expectations of our clients with the philosophy of the firm. We believe critic comments will make better designs.

Precise coordination and cost control are managed through BIM, clear protocols, and in house software, allows the team to understand key issues on time and give the proper solutions.



MAURICIO CEBALLOS X ARCHITECTS

ARCHITECTURE

We are global and international architecture firm led by Mauricio Ceballos. Our full design services, include architecture, interior design, furniture design, material selection, landscape and purchase for integrated holistic designs.

X TALLER A

CONSTRUCTION

Taller A is our partner firm specialized in the construction of residential and large-scale corporate buildings. Our staff has experience designing for best practices in construction internationally.

X WHITE GROUP

REAL ESTATE

Our Real Estate group focus on the generation of opportunities for our investors through a solid financial process.

Through design services, finance plans, and market research; we encompass the creation of value, delivering a market-ready properties to our clients.

X

Residential



Casa Mague
Malinalco, State of Mexico

Sensuous textures make the users experience the project through different spaces interrupted by trees and patios, playing with the visuals and connection to the environment.

It started from a small house built on the 70's located next to the archaeological zone, the mountain and in the middle of the historic town, the owners wanted to give value to their land full of trees. Specific different volumes were located to avoid roots and branches of the trees. This complex geometries, were matched within the architecture so none of them were modified.

The result is an architectural space expanding towards the context built and landscape. Light generates labyrinthine spaces that change throughout the day and year. A continuous dialog between the interior and the exterior erase the physical limits. Even though the design mimics nature, the fronds from the trees becomes a space to feel, watch, listen and smell.

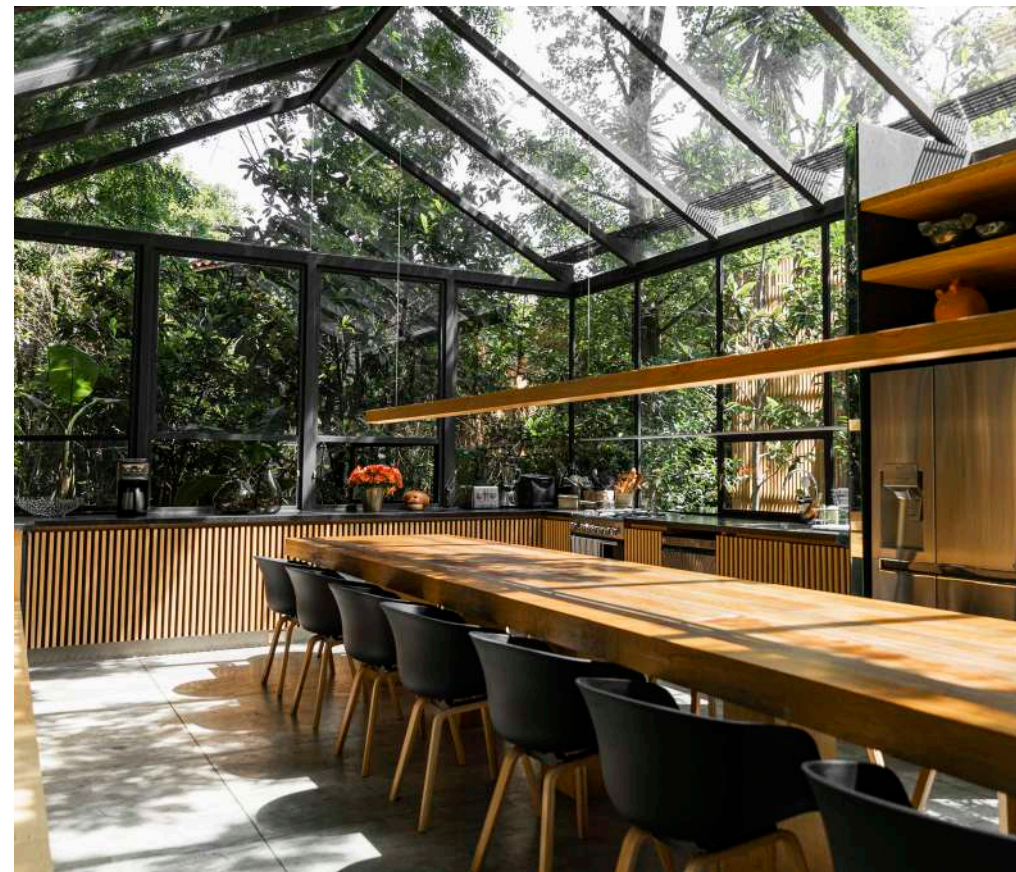
Symbolic quotes make reference to the archaeological zone and mesoamerican cosmovision. Open connections were designed to feel the elements of nature.

Natural materials such as wood and stone, were used to express the mystic of the place.

Design : MCxA Group
Construction : Taller A
Project Status : Completed
Project Year : 2019
Client : Private
Area : 270 m²
Location : Malinalco, State of Mexico
Team : Mauricio Ceballos,
Francisco Vázquez and
Marco Severino



Photography
By Diego Padilla Magallanes



Awards



Architecture Construction & Design

Third place, in the Housing Category- up to 5 floors (Built)
Project: Casa Mague
Year: 2020



Firenze Entremuros Award

Third place, in the Category Residencial Unifamiliar
Project: Casa Mague
Year: 2020



Shortlist Obra del Año

Construction Works, Expansión
Project: Casa Mague
Year: 2020



Living Place Award 2020

Finalist, Mies Van der Rohe Foundation
Project: Casa Mague
Year: 2020



V Biennale Mexico City

Project: Casa Mague
Year: 2021

Publications



Architectural Digest

Mexico
September 2020



Restless Living

Denmark
Volume 57



Arquitectura e Interiorismo

Mexico
August 2021



SaB Stavebníctvo Býanie

Slovenia
Agosto 2021



Casa Santa María del Oro
Nayarit, Mexico

Casa Santa María del Oro

Residential
Casa Santa María del Oro

mcxa.group

There are architectural projects that need to be developed in conjunction with the physical characteristics of the place and this is one of them. Located next to the Santa María del Oro lagoon, an icon of the state of Nayarit for its mysticism and the nature that surrounds it.

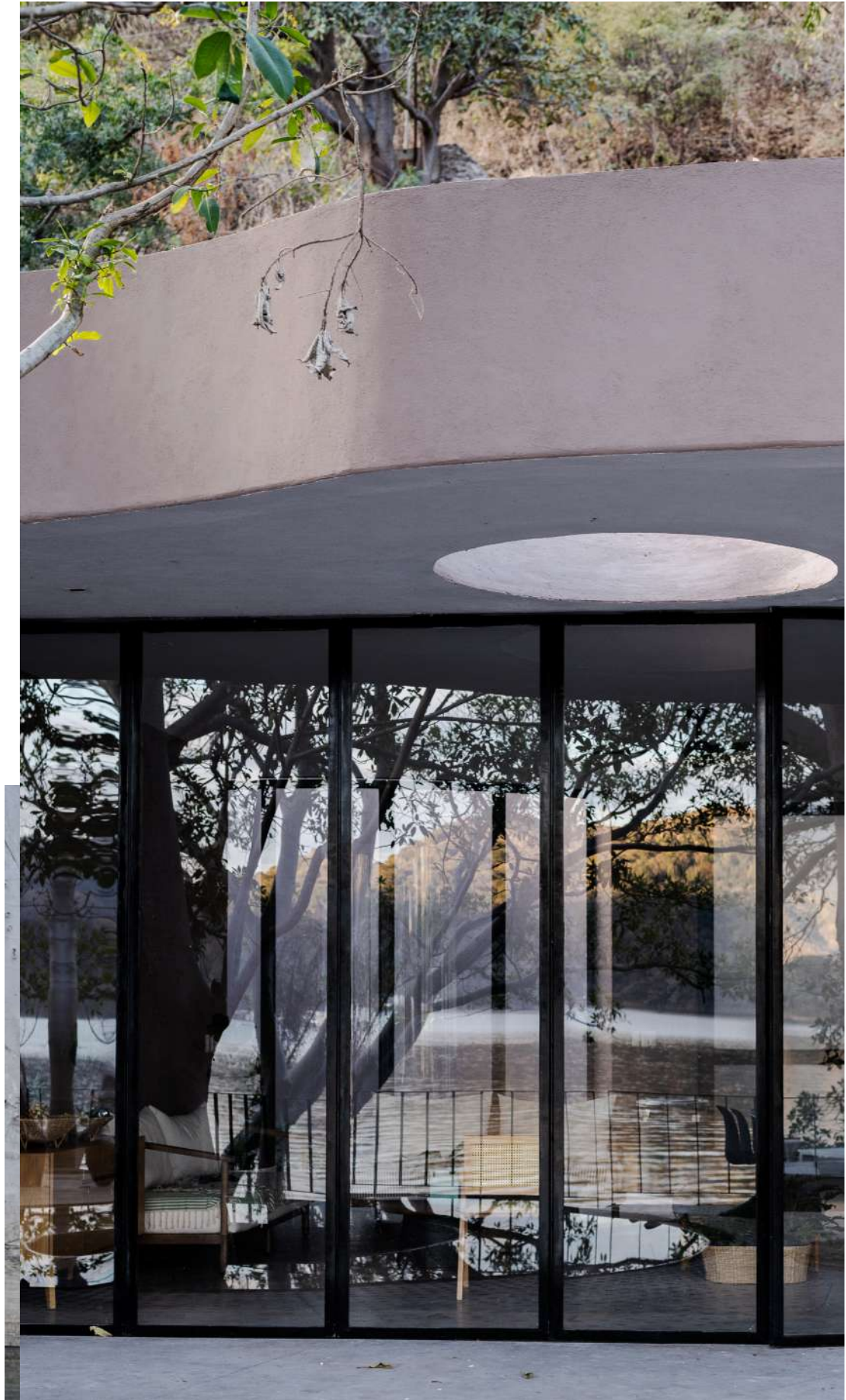
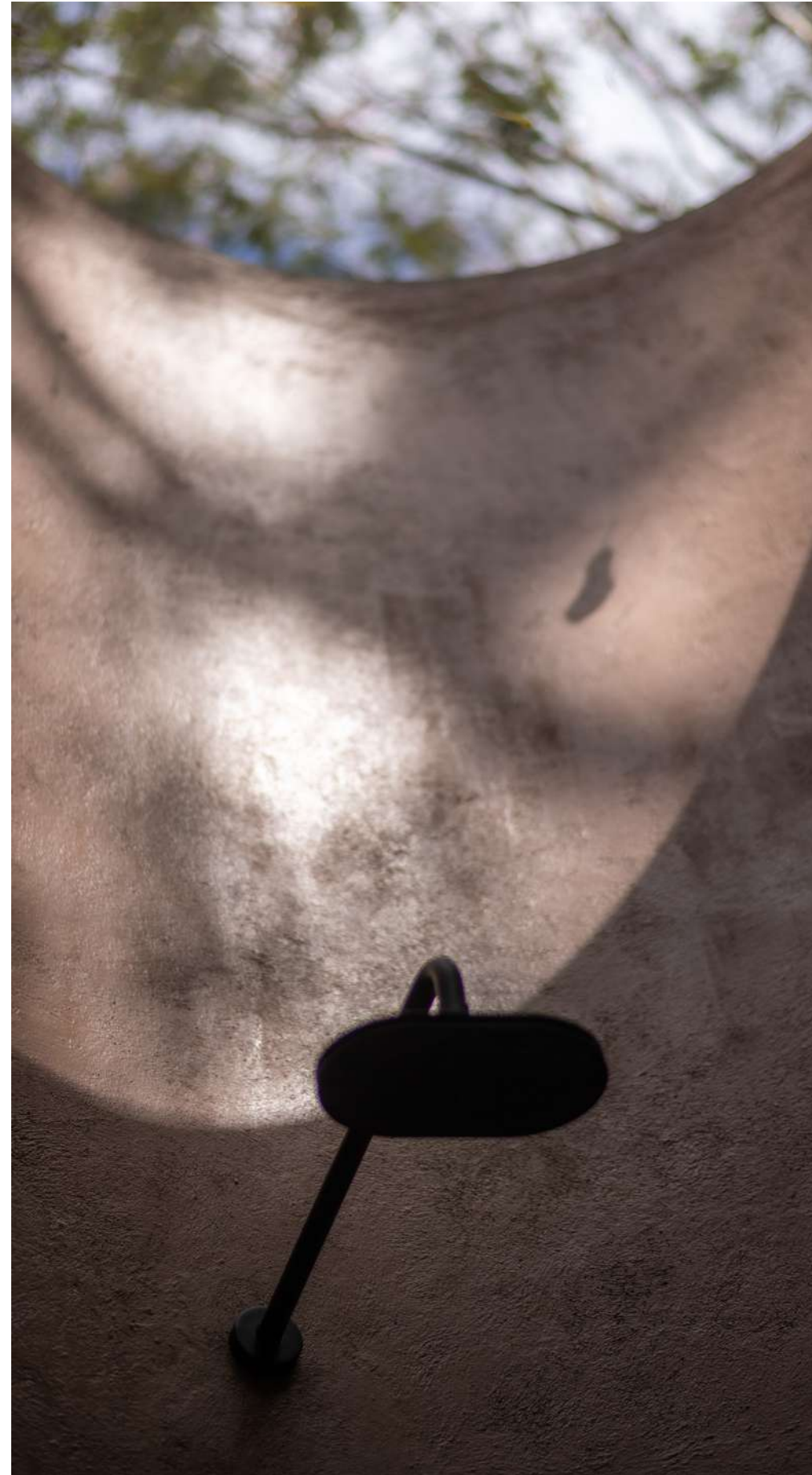
Casa Santa María was adjusted to the slope of the land and the abundant vegetation, specifically with the different volumes of the house that were accommodated to avoid breaking the roots and trunks of the fig trees.

The result is an architectural space that combines with the vegetation through its interior patios, the climate and the light, generating labyrinthine spaces. The design is intended to blend in with nature.

As the house is covered by the ancient foliage of the trees, it becomes a space to feel, observe, listen and smell the great diversity of flora and fauna of the area and at the same time to enjoy daily life.

Design : MCxA
Construction : Taller A
Project Status : Completed
Project Year : 2022
Client : Private
Area : 250 m²
Location : Nayarit, Mexico
Team : Francisco Vazquez,
Berenice Esquivel, Marco
Severino, Verónica Islas,
Monse Padilla, De Silva,
Saad Acústicao







Casa Cerro Gordo
Cerro Gordo, State of Mexico

Casa Cerro Gordo

Residential
Casa Cerro Gordo

mcxa.group

A 100 meter long house that crosses over a creek, having a connection between interior-exterior, which helps maximize the users' experience through the rugged landscape.

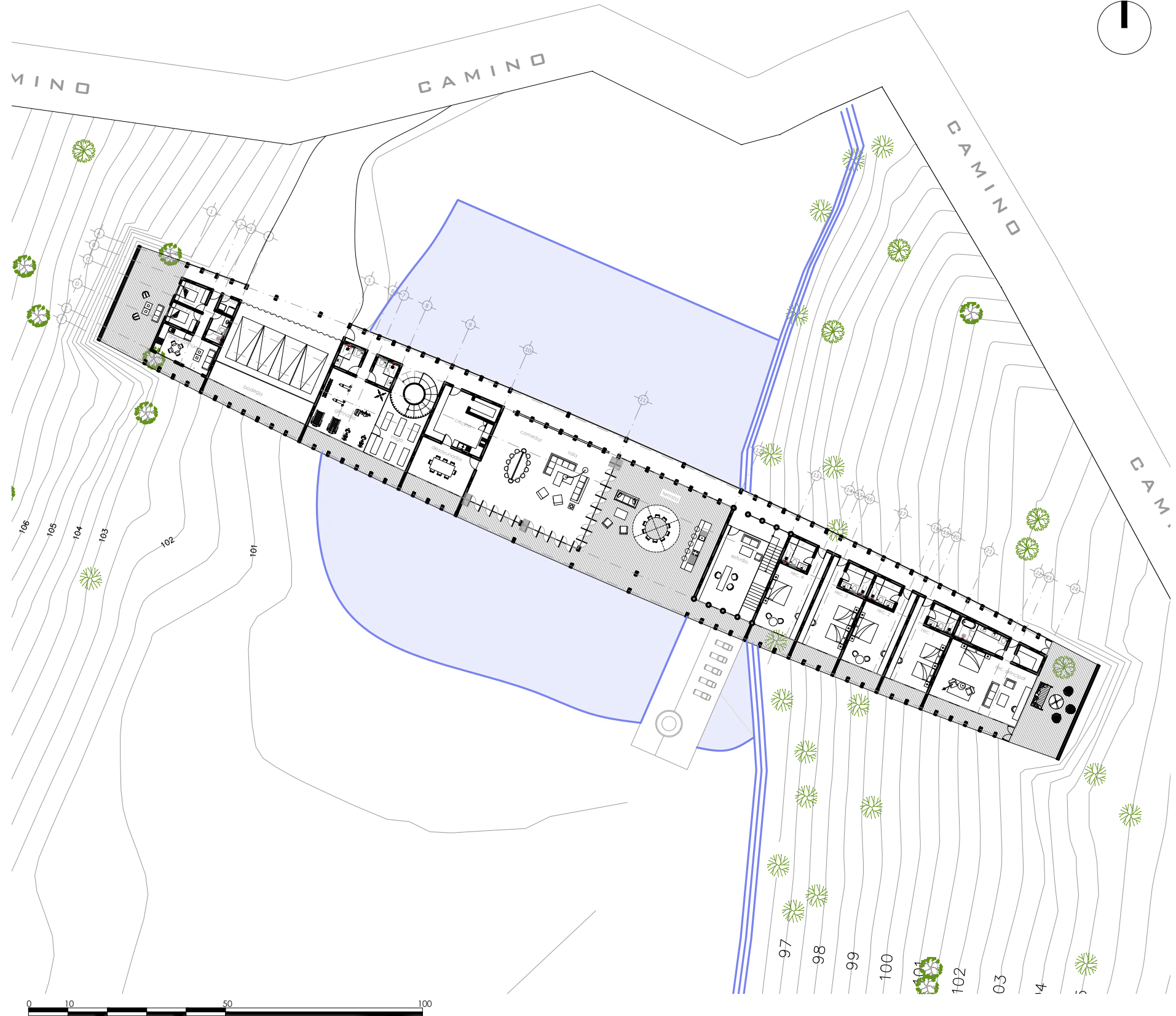
The house is located over a ravine where a creek crosses, becoming a connection that creates an interior and exterior circulation through the site.

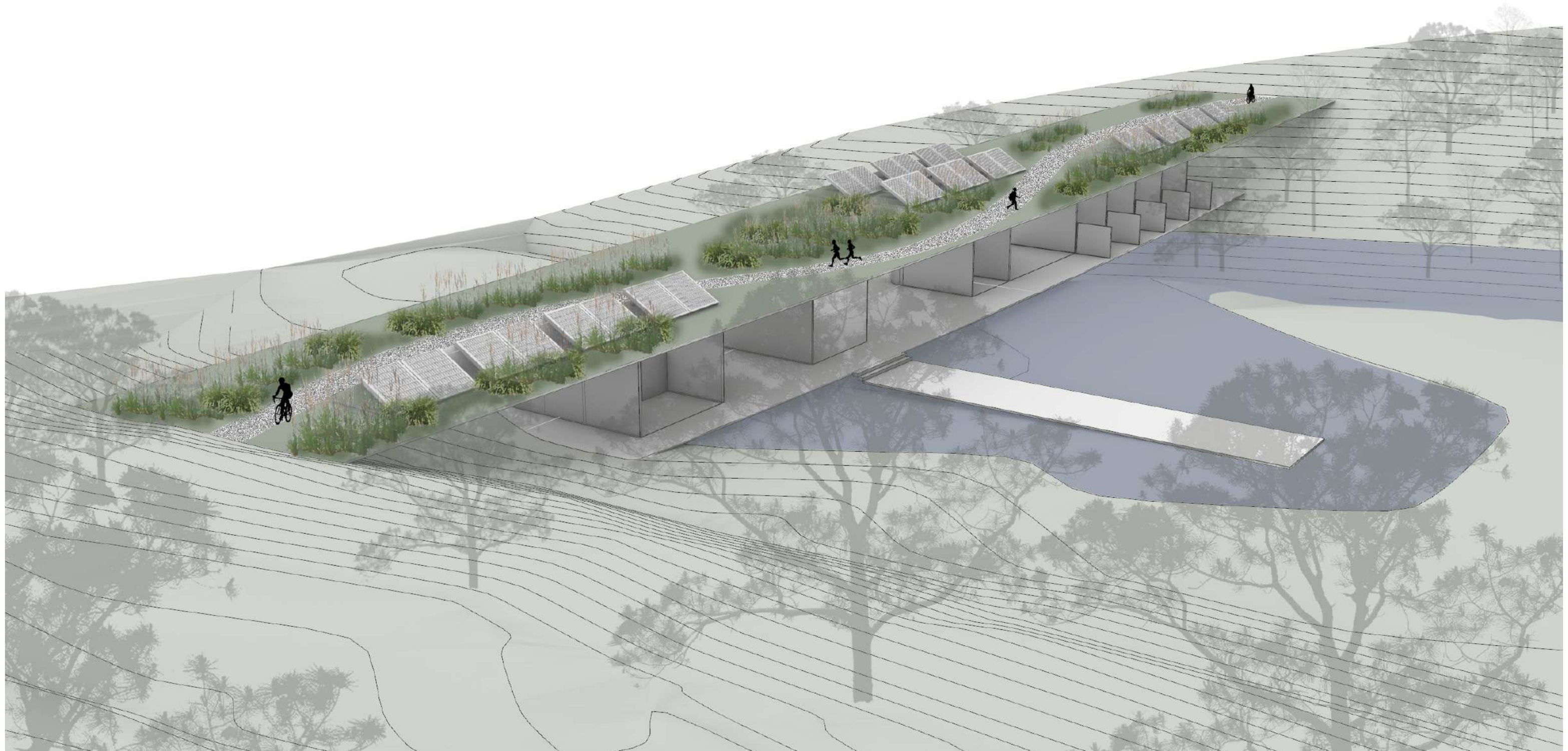
The project unfolds along a horizontal line, having the main living area, and the master bedroom over a body of water; giving the impression of a floating house.

The house opens completely to the surrounding landscape, maximizing the views from every room.

The project looks to redefine the concept of typical country houses of the region.

Design : MCxA
Construction : Taller A
Project Status : Under-design
Project Year : 2022
Client : Private
Area : 1,212 m²
Location : Cerro Gordo, State of Mexico
Team : MCxA







Casa Chavira Meyer
Nuevo León, Mexico

Casa Chavira Meyer

Residential
Casa Chavira Meyer

mcxa.group

The house is designed based on the characteristics of the site. It is placed in a way to prevent damages to the trees.

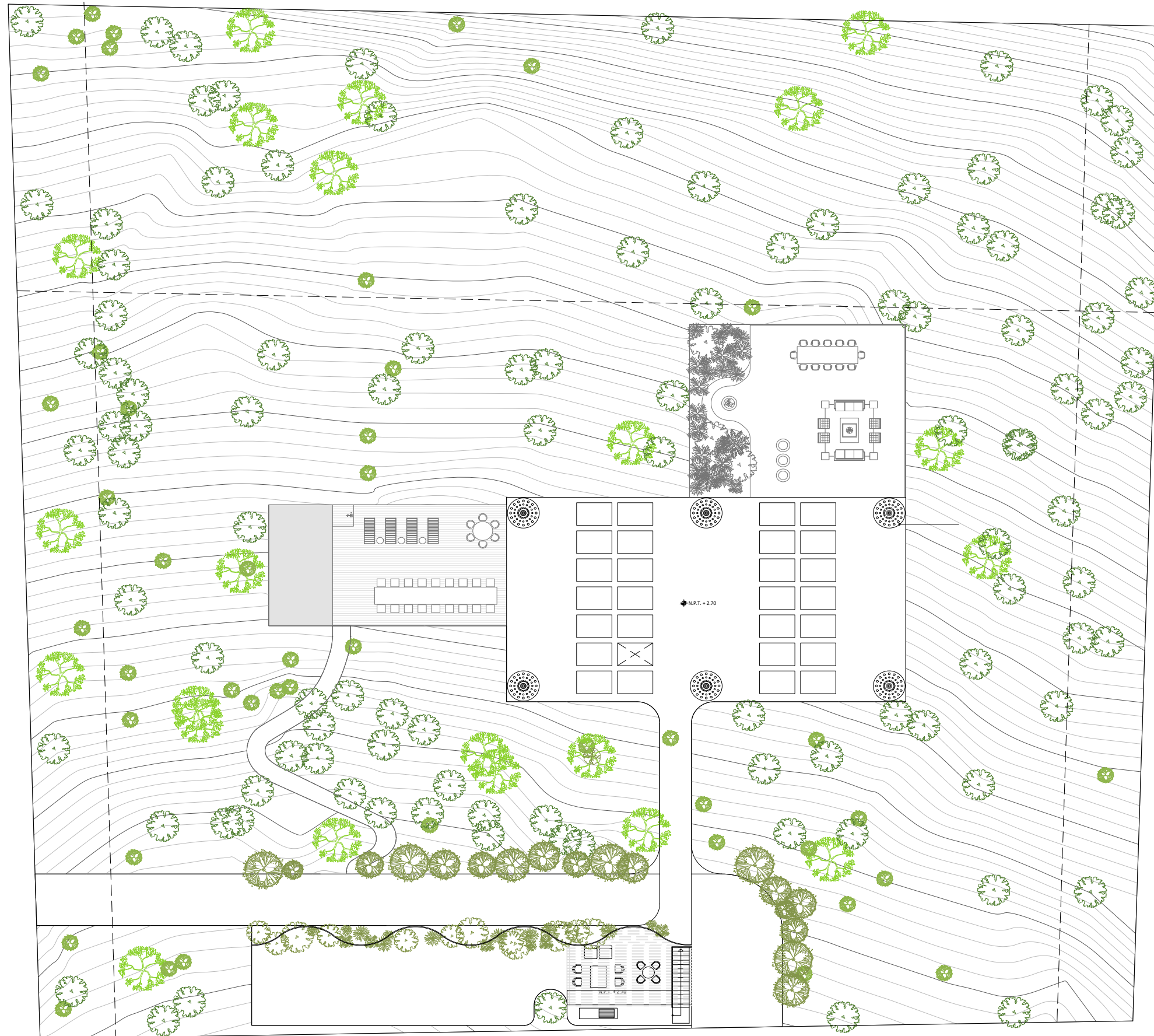
The house is located on *El Santuario*, a residential exclusive and secure area. The design is strongly related with nature because it's placed over an extensive forest. The site also has amazing views of the city and lots of green areas.

The structure plays an important role due to the design of large cantilevers. The columns have funnel forms to mimic the appearance of the trees.

Four volumes are accommodated in a way that the orientation is maximized with good natural lighting and ventilation. It also offers great views from each corner of the house.

Design : MCxA
Project Status : Under-design
Project Year : 2022
Client : Private
Area : 1,891 m²
Location : Nuevo León, Mexico
Team : MCxA, José De Silva,
Schlaich Bergermann
Partners, Luz + Forma,
Montserrat Padilla, Saad
Acústica, AKF, Three





X

**Interior
Design**

Casa Shannon

Housing
Casa Shannon

mcxa.group

Bespoked developed details can be found all over the project, developed with diferent craftsman teams.

A family of five members wanted to expand their existing apartment to an upper floor. They requested for a sophisticated space that could be conected to the lower floor.

The design contemplates clean lines, soft textures and translucent light. Because of it's amazing views to the city, terraces were used to have private spaces in front of the bedrooms, and a social space for gatherings with friends and families.

The result is an elegant and comfortable space, connected to the lower floor with an impressive stair.

Design : MCxA
Project Status : Completed
Project Year : 2015
Client : Private
Area : 950 m²
Location : Mexico City
Team : Monse Padilla, Francisco Vazquez, Audio y Video, De Silva, Saad Acustica

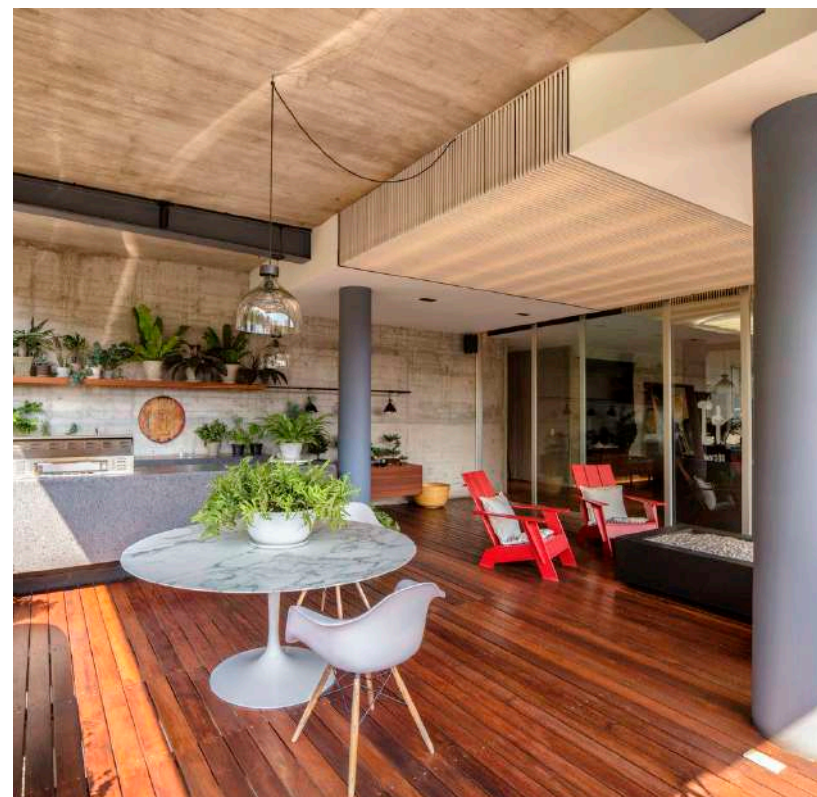




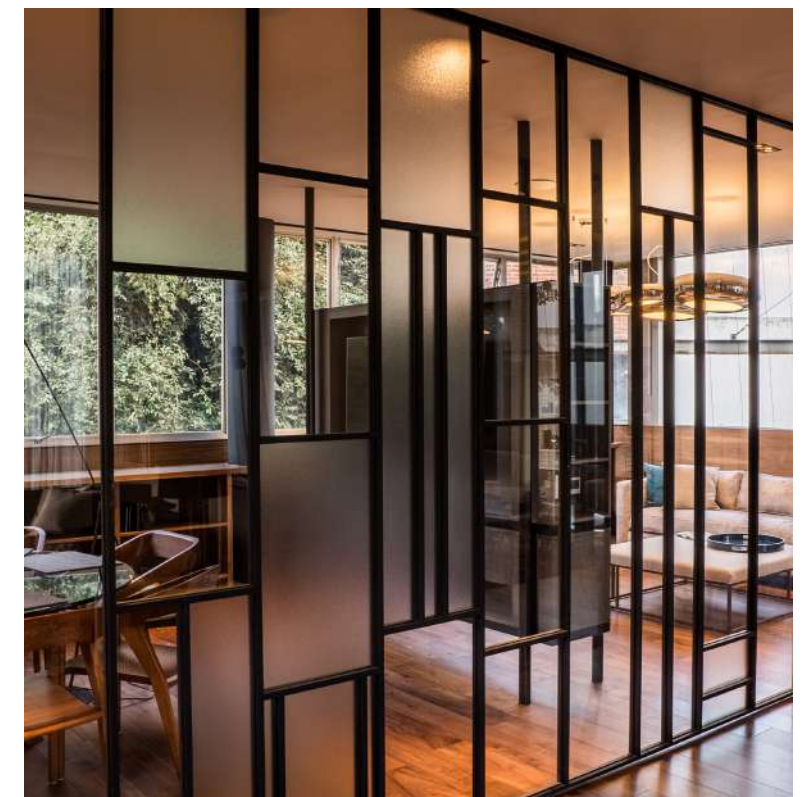
Main stairs



Living room



Terrace



Social area

X

Hospitality





Bokobá
Yucatán, Mexico

Yucatan is famous among many things for the henequen *Haciendas*. The industry colapsed with the invention of plastic, leading to many *haciendas* to be abandoned.

The project established new functions for the old construction, saving all the original elements and combining them with contemporary uses and elements. The site is located in 160 HA of jungle, so the design contemplated a progressive environmental process to take the house to bet zero through the years.

The result is a theatric experience of and past glamour with the commodities of contemporary living.

Design : MCxA
Construction : Taller A
Project Status : Completed
Project Year : 2015
Client : Private
Site Area : 1,650,000 m²
Location : Yucatan, Mexico
Team : Francisco Vazquez, Luz+
Forma, De Silva, Saad
Acustica





Photography
By Paola Cueli





Awards



Colorlife Abierto Mexicano de Diseño Award

Honorable Mention, in the category of
Architecture
Year: 2020

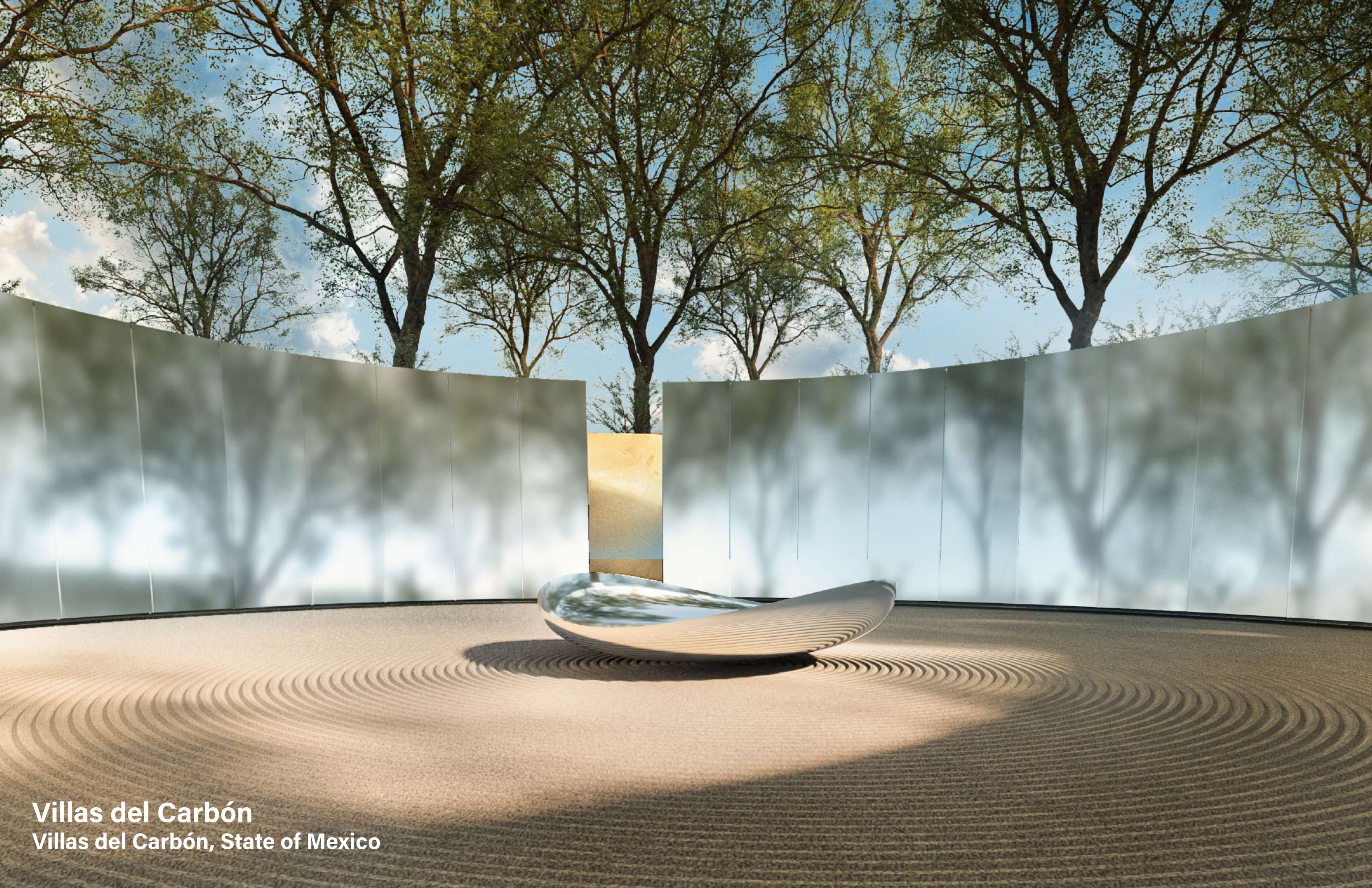
Publications



ELLE Decoración

Mexico
Summer Edition 2019





Villas del Carbón
Villas del Carbón, State of Mexico

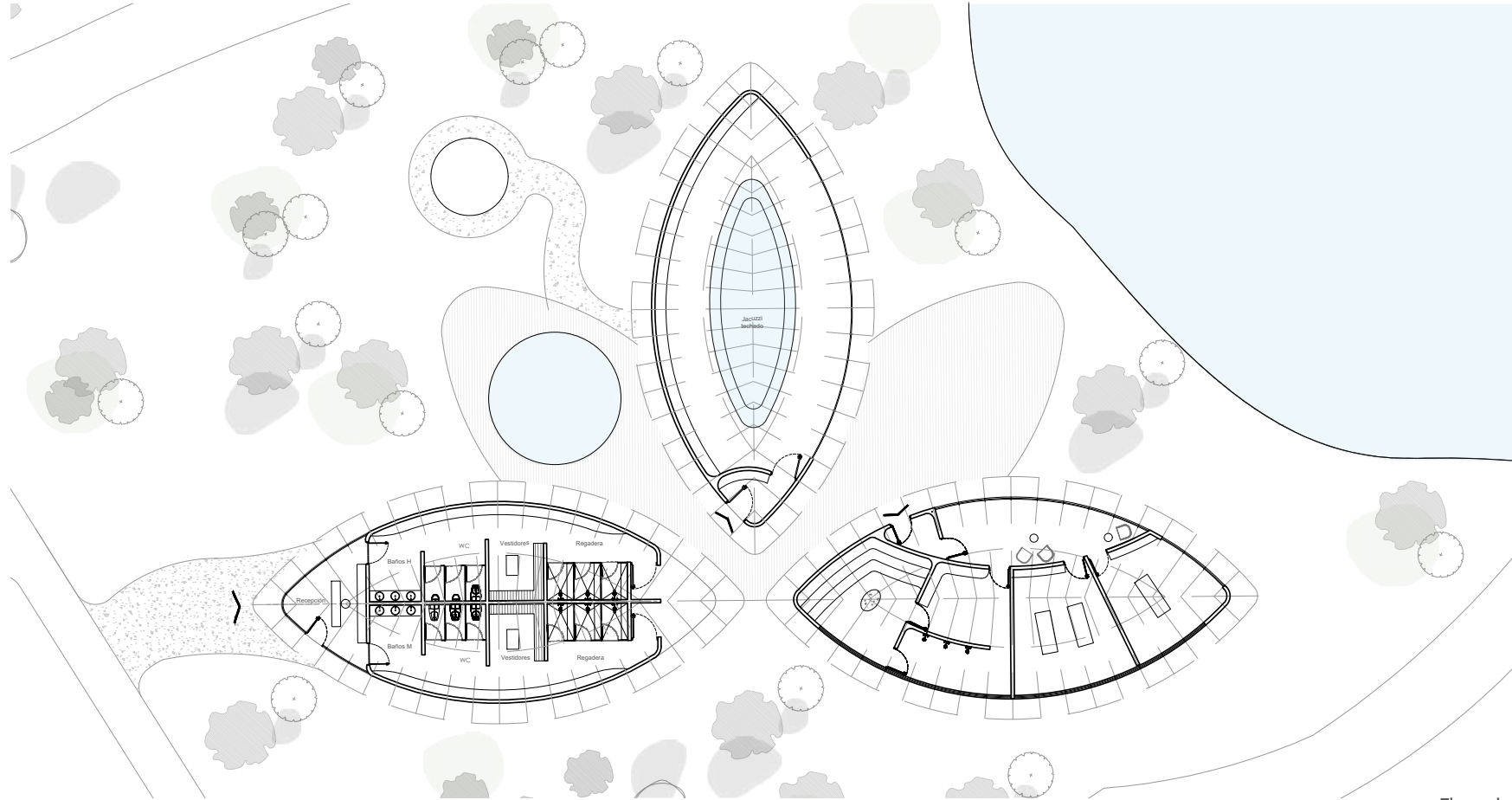
An introspective journey surrounded by nature; Villas del Carbon is an Eco Resort with 18 unique cabins. Each cabin is different in size and has a distinctive design in order for them to be integrated in the best way possible to the existing environment and context.

The resort's design offers various leisure activities and sports such as a spa, a riding area, a restaurant/bar, and a convention center. The horse stables will be renovated to include a wine cellar as part of the tourist attractions of the eco resort.

A new open space was also designed for religious events, and mediation. This reinterpretation of a temple will have a circular layout to emphasize perfection.

Design : MCxA
Project Status : Under-Construction
Project Year : 2022
Client : Private
Site Area : 5,718 m²
Location : Villas del Carbón, State of Mexico
Team : MCxA, Monserrat Padilla, Luz + Forma, AKF, Three, Saad Acústica





Floor plan

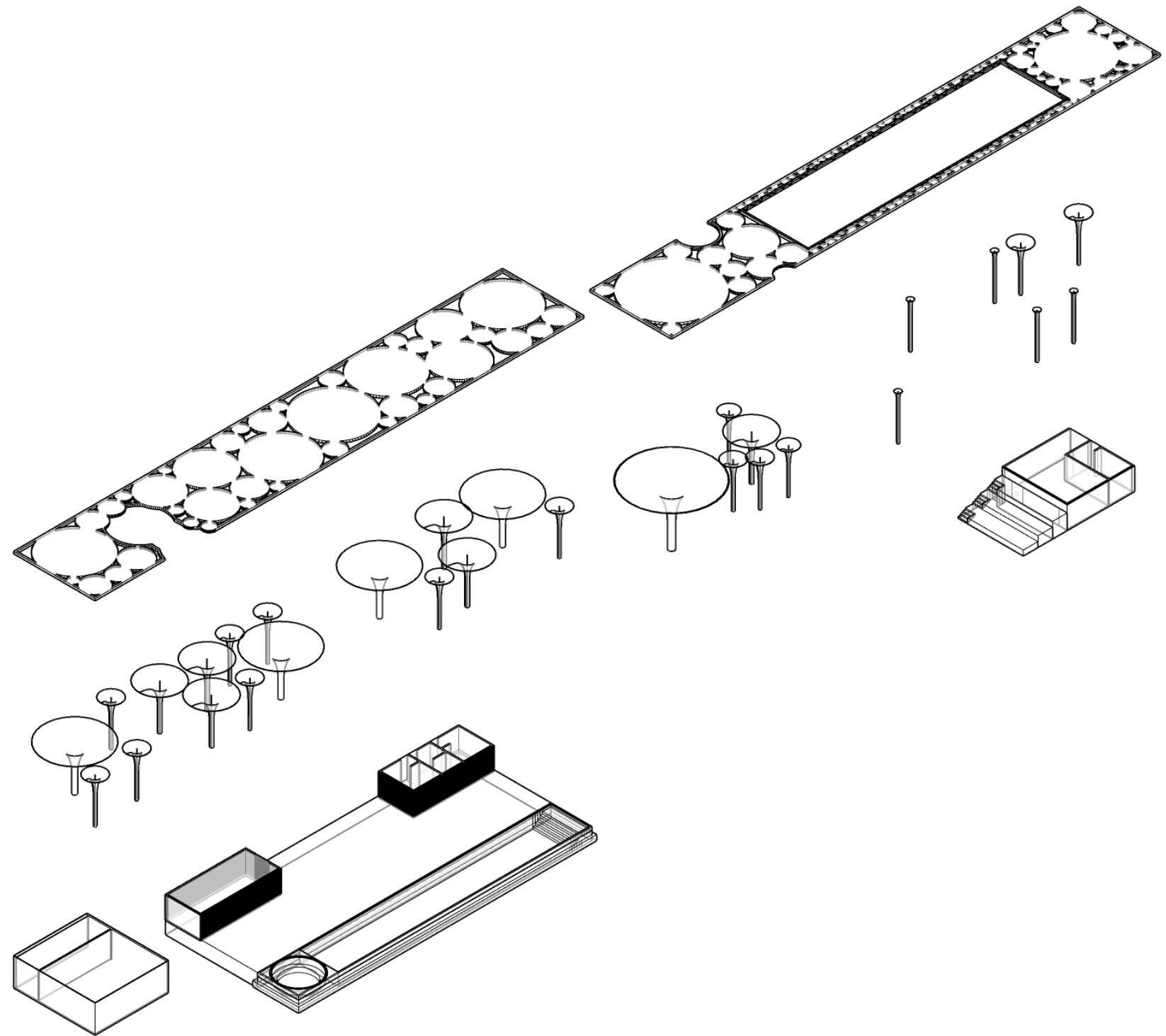




Hyatt Beach Club
Mexico City, Mexico

What sets Hyatt beach club apart from others is the offering of a luxury experience while enjoying the beach. The project is thought to merge with the open space with an atypical architecture, using concrete structure in the form of phonils with a circular pattern allowing

The passage of natural light. Which results in spaces integrated to nature, visually sketching the context.



Design : MCxA
Project Status : Under-design
Project Year : 2022
Client : Private
Site Area : 4,350 m²
Location : Mexico City
Team : MCxA



X

Offices

Kering Headquarters

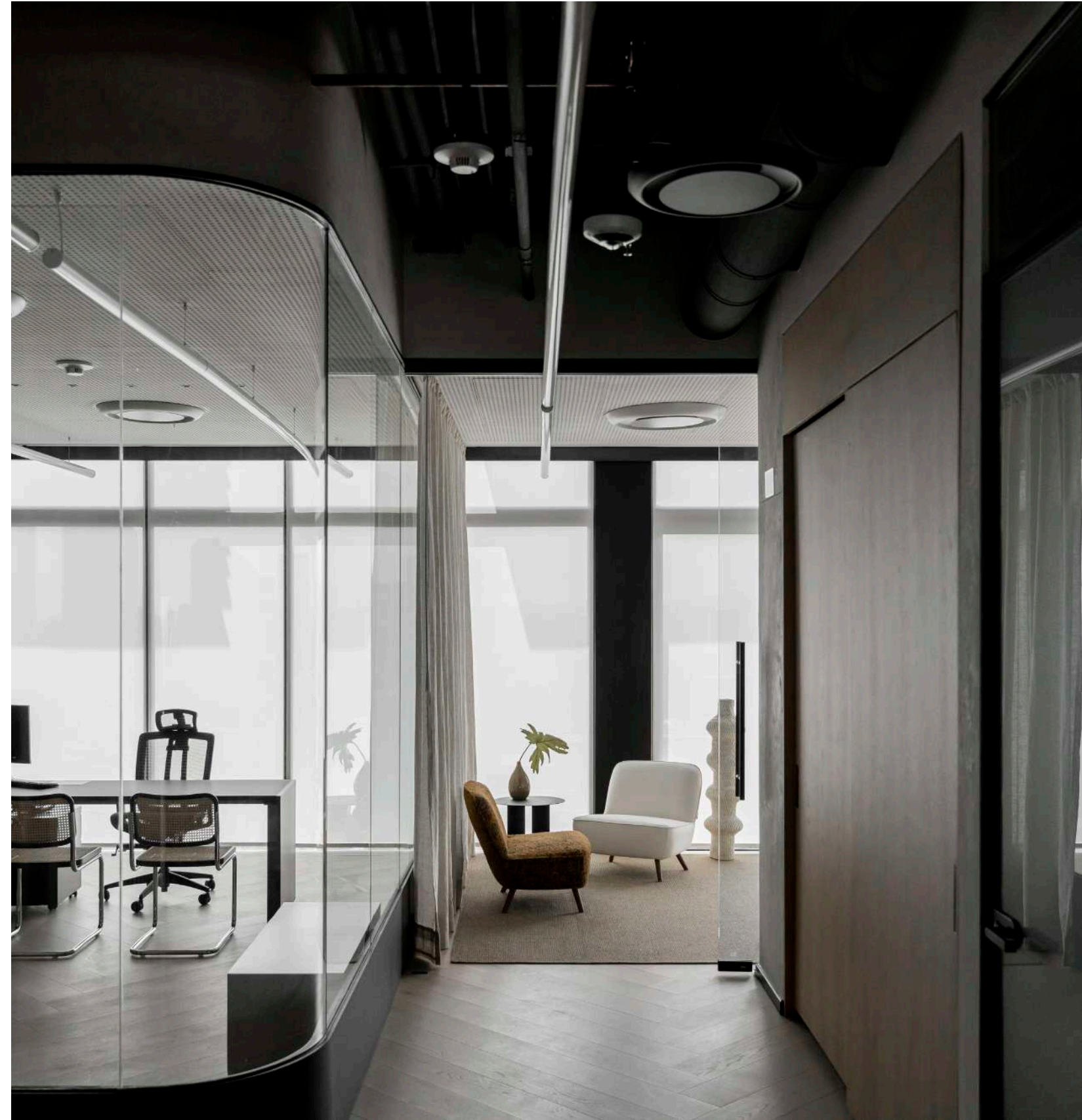
Owner of luxurious brands like Gucci, Yves Saint Laurent, Bottega Veneta among others, decided to build their offices in Mexico City, under the concept of simple, comfortable and sustainable offices.

A central helicoidal stair connects the two floors, clean volumes in glass and touches of Mexican furniture give the personality to space. High standards for maximum comfort were included, also due to the coronavirus, additional ventilation, separation, and cleaning requirements were added to the design.

For sustainability, different strategies were adopted to achieve a LEED gold certification. To obtain this certification, we take care that the materials meet the highest standards in the market; besides, passive strategies were implemented to make the building more efficient and guarantee comfort.

Design : MCxA+ Colab. FR-EE
Project Status : Completed
Project Year : 2020
Client : Kering Group
Area : 650 m²
Location : Mexico City
Team : Monserrat Padilla, Fernando Talamantes,
Francisco Vázquez, Saad Acústica, José De Silva,
Luz + Forma





Kering Headquarters

Awards



🏆 Loop Design 2021

Honoric Mention
Year: 2021

🏆 Honoric Mention Loop Design 2021

🏆 Shortlist Obra del Año 2021

🏆 World Design Award 2021, Interior Corporativo Construido

🏆 Finalist World Interior Awards 2021



Publications

Publications:

- <https://www.loopdesignawards.com/project/kering-head-quarters-mexico/>
- <https://www.lofficielmexico.com/estilo-de-vida/nuevas-oficinas-kering-ciudad-de-mexico> <https://archello.com/es/project/kering-mexico>
- <https://archello.com/es/project/kering-mexico>
- <https://www.designboom.com/architecture/kering-offices-mexico-fr-ee-05-25-2021/>
- <https://amazingarchitecture.com/office-buildings/the-new-kering-offices-in-mexico-city-by-fr-ee-fernando-romero-enterprise>

Caja Popular Mexicana

Offices
Caja Popular Mexicana

mca.group

A LEED certified project that aims to save up to 50% of electrical energy as well as 40% in water consumption.

Caja Popular, a saving bank, decided to do a tender to design a building to accommodate all their labor in one single building. The competition was won, proposing innovative environmental standards, a 3 stage construction process and a design that encouraged collaborative working.

The 3 level building, surrounds a circular savage garden, using the triangle as a reference to Caja Popular logo of a tree. The use of generous stairs provokes casual encounters between workers to encourage community.

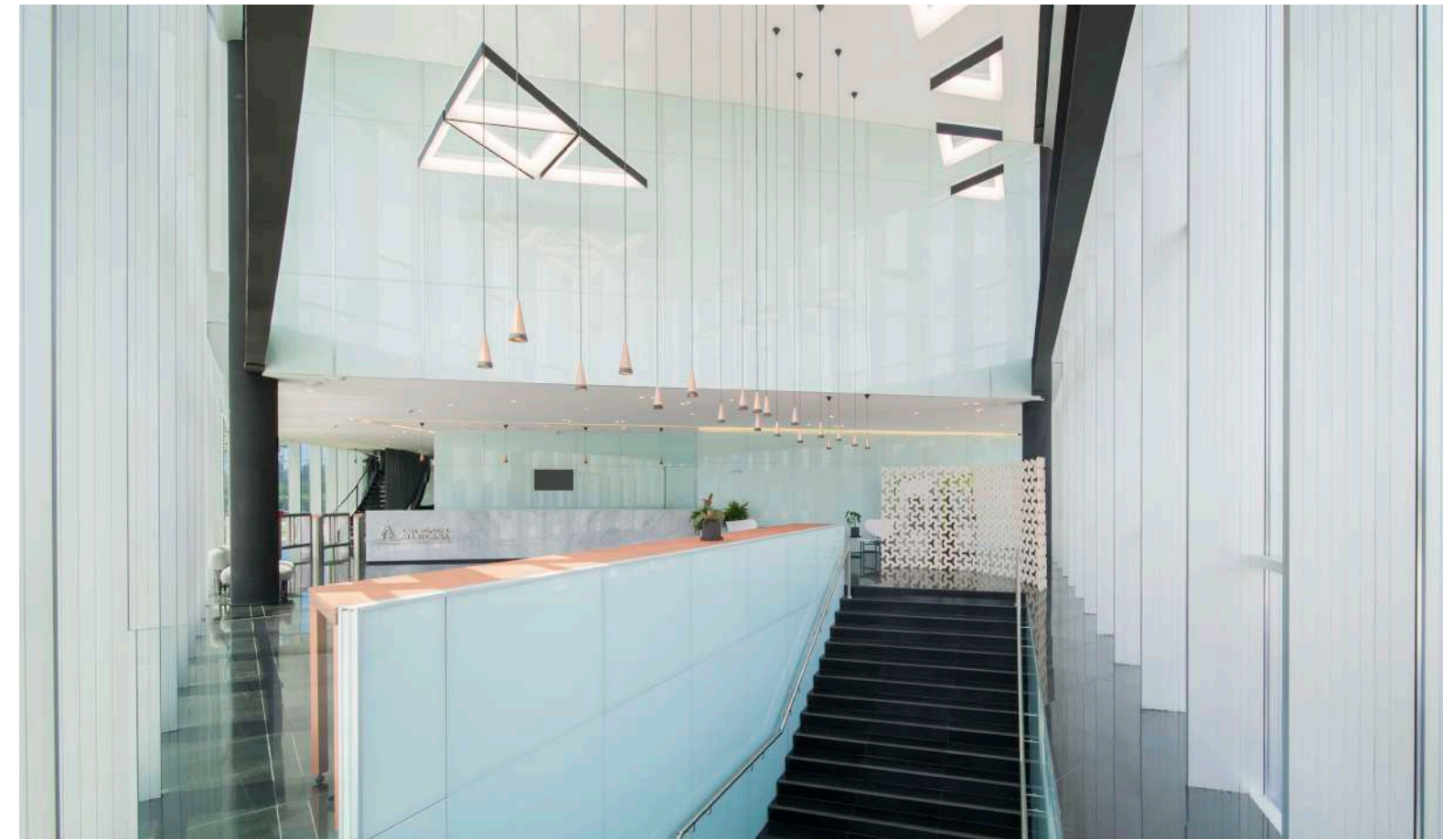
The gold leed certified building, was an inspiration for surrounding buildings, and praised by the governor of Guanajuato.

Construction : Taller A + MCxA + Colab. FR-EE
Project Status : Completed
Project Year : 2017
Client : Caja Popular Bank
Area : 6,721 m²
Location : León Guanajuato, Mexico
Team : Raymundo Zamora, AKF, Colinas de Buen, THREE.





Offices
Caja Popular Mexicana



X

Mixed-Used



Shenzhen Technology Center
Shenzhen, China

Shenzhen Technology Center

Mixed-use
Shenzhen Technology Center

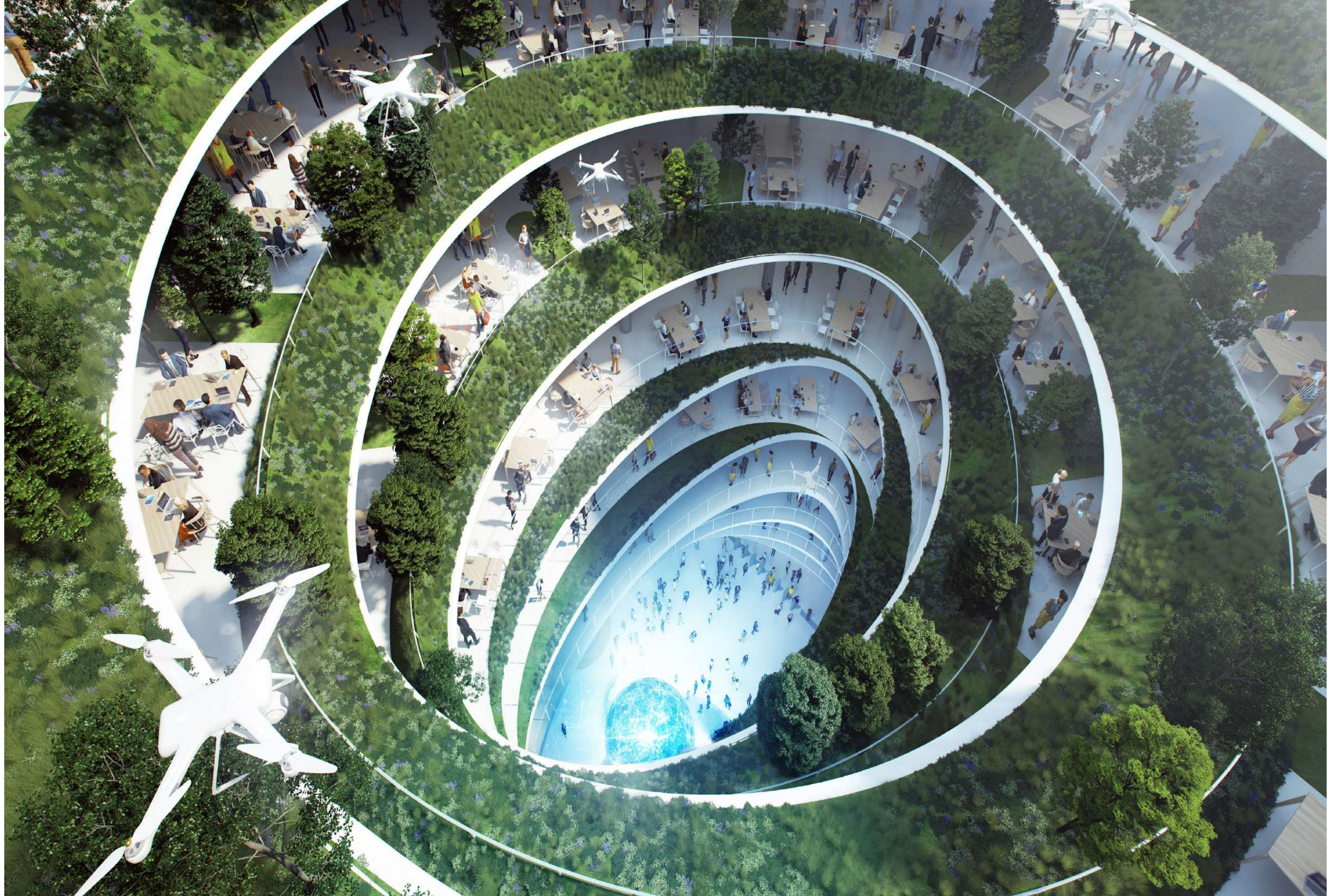
mca.group

The project consists of a complex of offices and laboratories dedicated to technological innovation in the areas of Medical Science, new materials, microelectronics, robotics, fintech, big data & A.I.

The majority of its 198,000 m² of the project, contains private spaces for tenants consisting of laboratories and offices designed under the most current criteria of the industry (state of the art), providing the spaces with the transparency, flexibility, capacity in facilities, and structural resistance necessary and modularity.

Construction : Mauricio Ceballos +
Colab. FR-EE
Project Status : Competition
Project Year : 2019
Area : 198,000 m²
Location : Shenzhen, China
Team : Fernando Romero and
Mauricio Ceballos.





X

Master Plan

Super Headquarters

The project will be covered in a deep and vast bamboo forest, prevailing in nature and leaving all the underground space for all the necessary infrastructure, which is why we decided to call it "Below nature, above infrastructure"

The project consists of the realization of a conceptual proposal of the landscape for the master plan of the Base Area (superheadquarters).

The conceptual proposal includes the Central Green Axis with an intervention area of 326,000m².

The proposal consists of 3 main zones: the ecological zone, the transport zone and the coastal zone. The ecological zone consists of a mountain capable of housing a botanical garden in which sustainable education can be imparted. The central part consists of a large transport node where 6 metro lines diverge, connected lines connected by a sunken plaza; essential element of the project.

The frontal area of the coastline consists of a series of cultural spaces and a coastline capable of being floodable at the convenience or need of the area.

Design : Mauricio Ceballos
Construction : Colab. FR-EE
Project Status : Competition
Project Year : 2019
Area : 28 ha
Location : Shenhzen
Team : Mauricio Ceballos +
Fernando Romero



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Collaborations

Soumaya Museum

A collaborative design between Fernando Romero and Mauricio Ceballos, the museum was designed for a private collection of Carlos Slim.

An art collection of nearly 70,000 works from the 15th to mid 20th Century, including the largest Auguste Rodin sculptures.

Designed as an iconic building to develop a new real state zone (Plaza Carso), the challenge was to design, develop and build only using local technology and laborhood. A tubular structure of 28 columns, built by an oil company of the owner group, were the base for the 150 foot tall structure.

The cladding was designed using simple concepts 17,000 hexagons were built and installed in a record time of 6 months.

Design : Mauricio Ceballos + Collab.
FR-EE

Project Status : Completed

Project Year : 2011

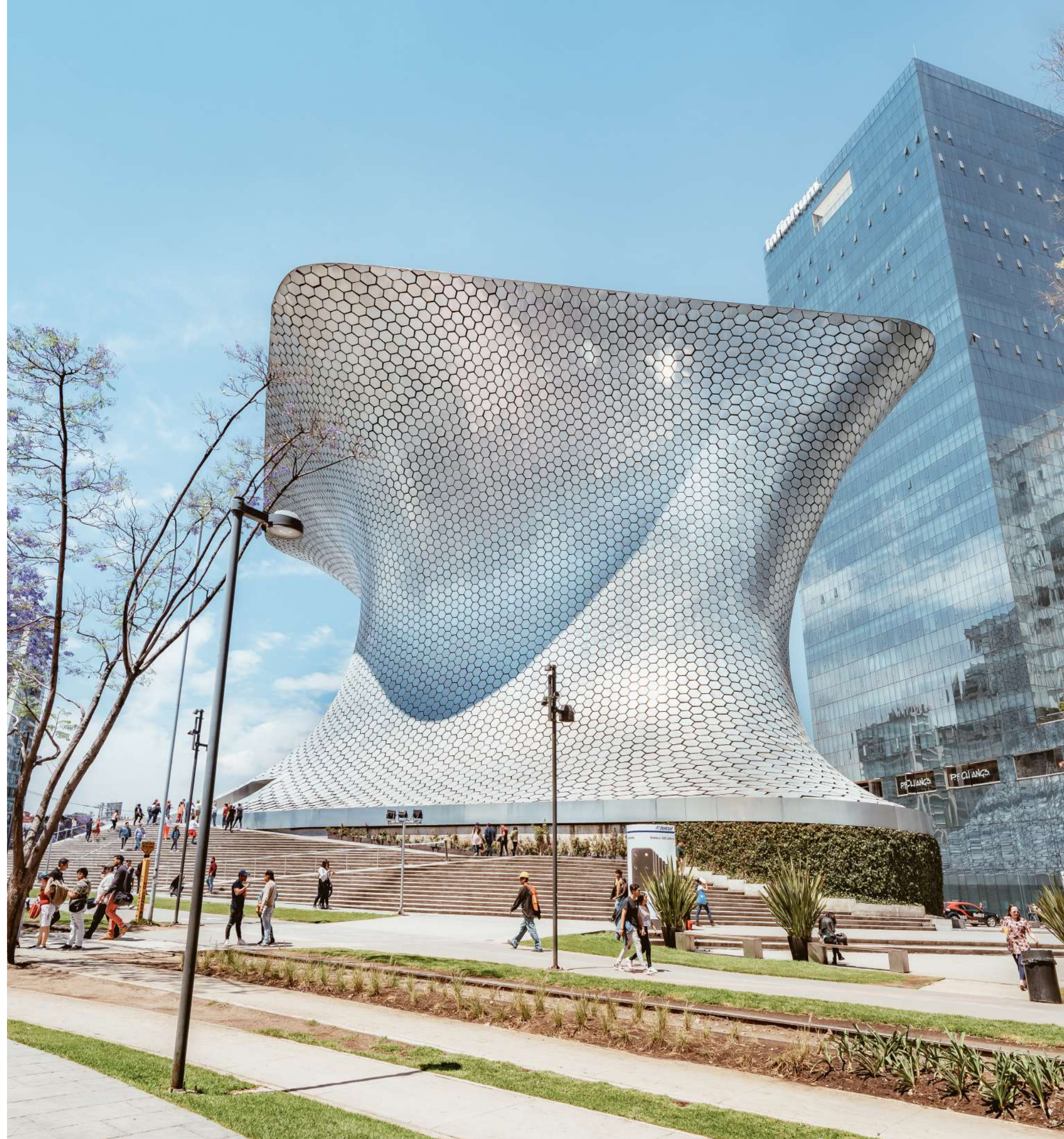
Client : Fundación Carlos Slim

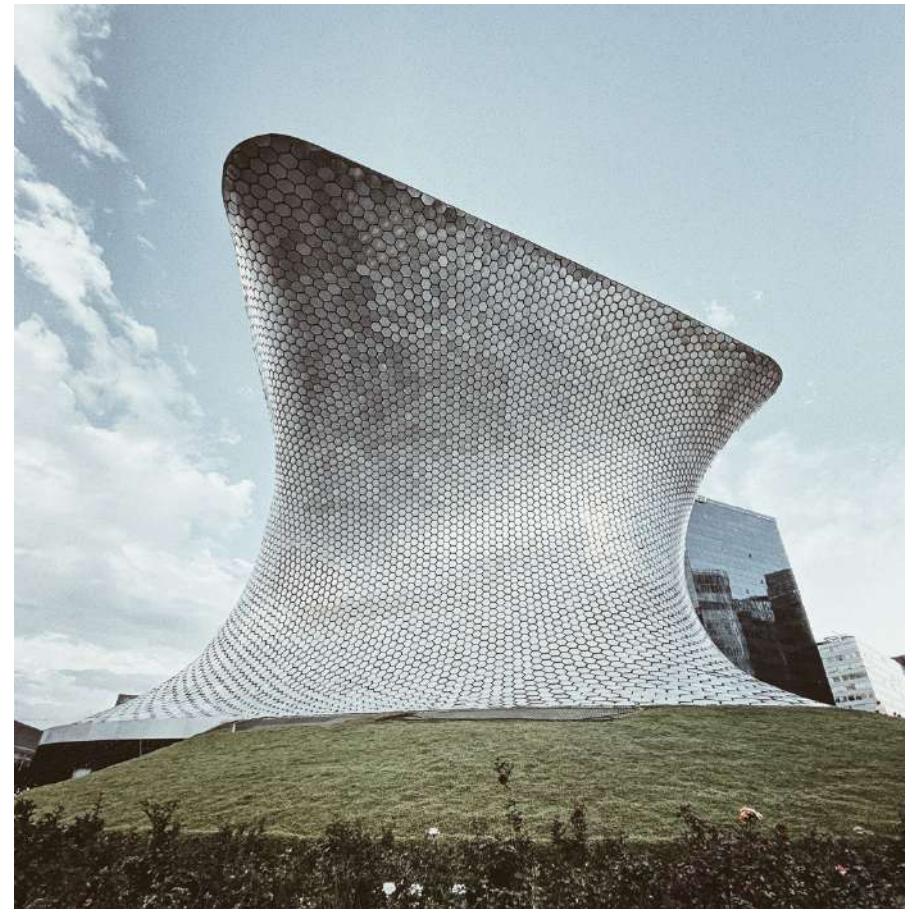
Area : 100 Area

Location : Mexico City

Team : Matthew Fineout,
Herminio Gonzalez, León
Amezcu

Consultants : Arup, Gehry Technology.





Awards

- 🏆 2013—Architizer A+
- 🏆 2012—Spark Award
- 🏆 2012—American Property Awards
- 🏆 2011—World Architecture festival finalist Barcelona
- 🏆 2010 — Travel + Leisure, Best New Museum

Publications

Publications:

- <https://www.archdaily.mx/mx/02-56016/en-construccion-museo-soumaya-ciudad-de-mexico-lar>
- <https://arquitecturadecalle.com.ar/museo-soumaya-polanco-mejico-por-arqs-lar-fernando-romero-y-mauricio-ceballos/>
- <https://es.wikiarquitectura.com/edificio/museo-soumaya/>
- <https://www.trademstyle.com.ar/museos-de-vanguardia-del-mundo-museo-soumaya/>



Mexico City International Airport

In Spring 2014, the federal government of Mexico launched an invited international competition for the largest infrastructure development in Latin America under the leadership of President Enrique Peña Nieto.

In response to the needs and aspirations of the project, a team led by Mauricio Ceballos and Norman Foster designed the Mexico City Airport. The aim was to revolutionize airport design and the experience of traveling, creating a building and infrastructure that will not only perform for the duration of the 21st century, but that will also manifest into an icon for the country of Mexico throughout the rest of time.

This collaboration brings the global knowledge and experience of the UK-based firm Foster + Partners, founded by the Pritzker-Prize winning architect Lord Foster, together with the Mexico and US-based firm FR-EE, founded by the international architect Fernando Romero (FAIA).

Additionally, the team worked closely with NACO, Netherlands Airport Consultants B.V., the world's premier airport planning firm, with experience on over 500 international airports

Design and Construct. : Mauricio Ceballos + Collab. FR-EE + Foster + Partners

Project Status : Cancelled

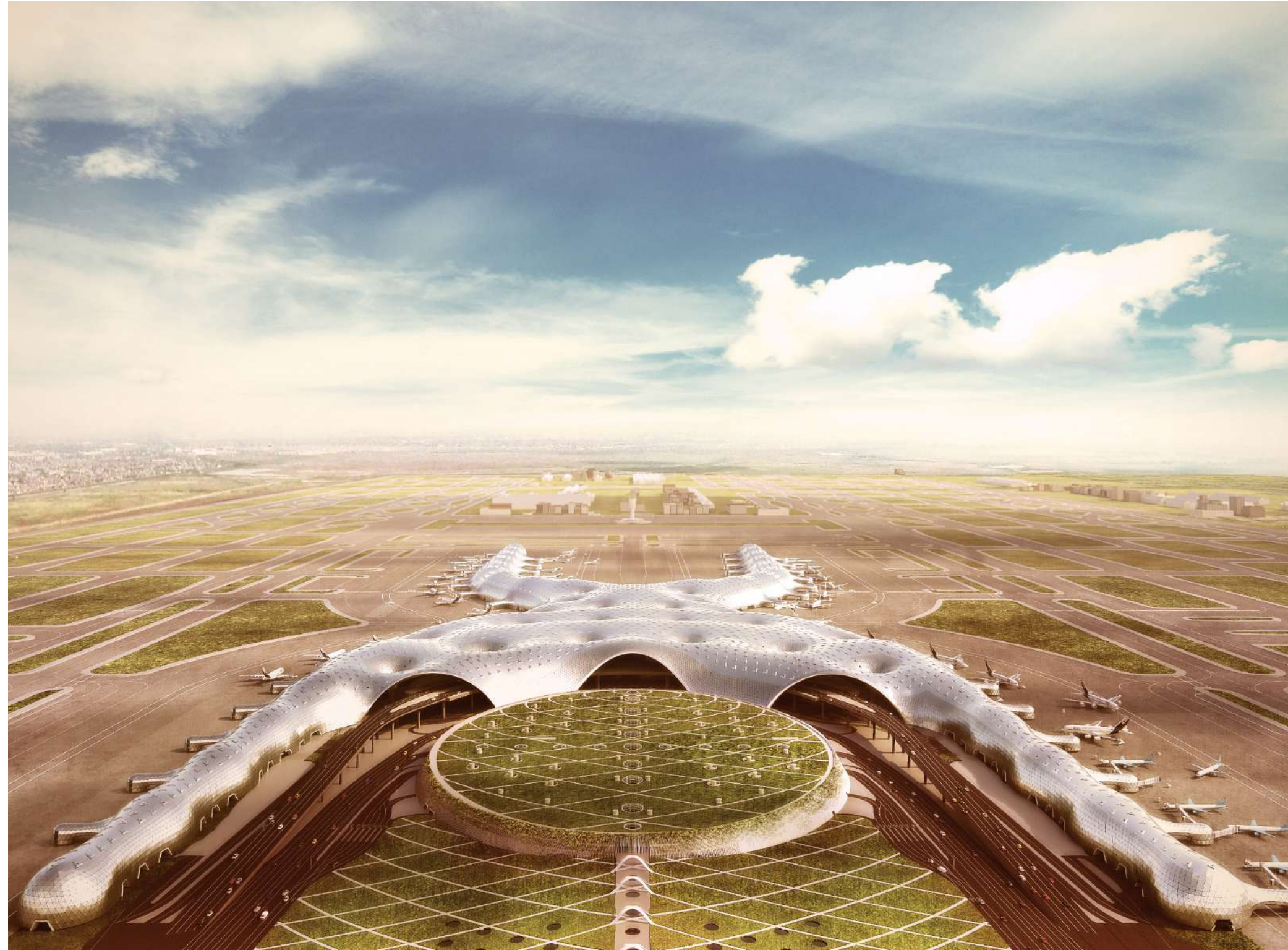
Project Year : 2023

Client : Federal Government

Area : 743,000 m²

Location : Mexico City

Team : Foster + Partners, FR-EE, Arup, NACO, Gleeds, Three, Pragma, AKF, Gehry Technologies



Mauricio Ceballos led a team of more than 600 architects and engineers dedicated to this project through all design stages and construction.

For passengers arriving, the Mexico City Airport will appear luminous from above, while upon vacating the aircraft they will experience a vast, column-free space, uplifting and full of light. This "Airport of the Future" is designed with inspiration from the past; the shape, the symbolism, the sheer monumentality of the building, are all drawn from Mexican art and architecture.

The architecture takes cues from the eagle on top of the rock devouring the serpent, one of the most prominent symbols in Mexico. For those picking up passengers, a lush Cacti Garden announces the entry to the terminal with the access road weaving like the form of a snake and the roof of the Terminal evoking the eagle with its wings opening to take flight. The intense colors, characteristic of Mexican culture, bleed into the functional components of the intelligent membrane skin/building facade.

The Mesoamerican symbol of the sun is evoked within the central luminous vaulted hall. From the initial view from the sky and the car, to the awe-inspiring moment of making it inside, the architecture binds body and spirit, Mexico City and travel, technology and history, into a unified lightweight structure that evokes the excitement of traveling. As a necessary and important investment for the

country's future, the new Mexico City Airport is a single terminal which is strategized to minimize costs and maximize experience. The building is one continuous, almost streamlined membrane, that allows every visitor to flow quickly and efficiently throughout. The structure is comprised of local lightweight materials and is systematized for a 4-year construction timeframe, as well as ideal for the soil conditions to minimize environmental impact. The proposed prefabricated system shall be manufactured in Mexico while using the country's most advanced technologies available today in terms of strength, durability and efficiency. The coming together of global design talent and local innovation will allow for great spans and soaring heights, at one-third of the mass and three times the span of a typical airport.

In essence the design of the Mexico City Airport is that it could only exist in this place today. While Foster + Partners has pioneered techniques in sustainability for almost 50 years and FR-EE designed a hypergreen facility for the G20 Summit in 2012, the team is working with environmental research groups and specialist engineers to ensure that the Mexico City Airport will be LEED Platinum certified, qualifying it as the world's first and most sustainable airport ever.





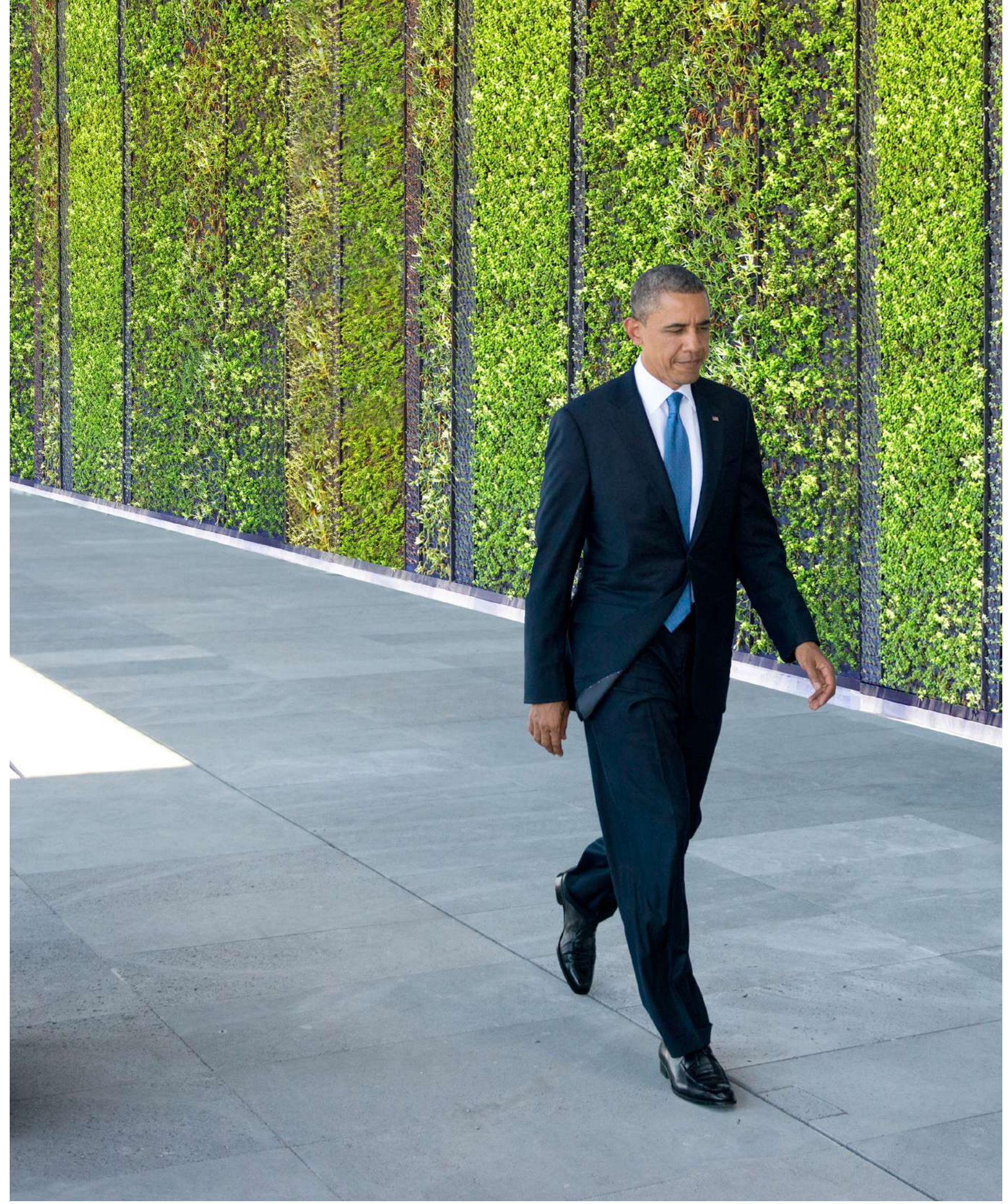
G20 Convention Center

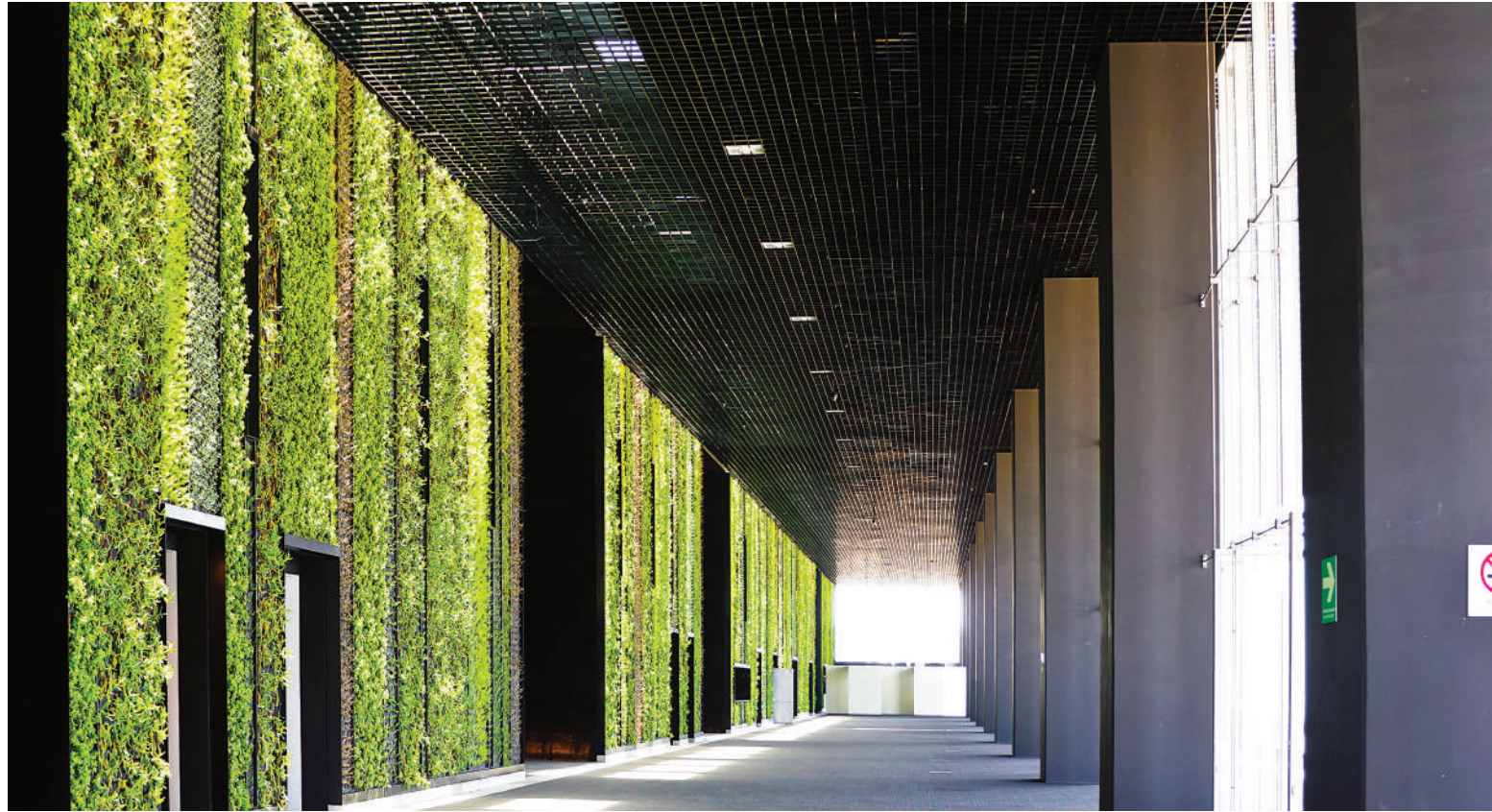
In June of 2012, international representatives and foreign dignitaries arrived at the convention center for the seventh meeting of the G-20, the Mexico Summit.

A late decision from the federal government, lead to the opportunity to achieve this comission. Designed by FR-EE by Mauricio Ceballos, the G20 Convention Center was designed and built in 7 months. With high environmental and security standards, the building stands in a desartic envioroment with the largest green wall of the country, used to add humidity and reduce heat in its interior Mexico Federal Government commissioned FR-EE to design and build a convention center for the G20 Convention in Los Cabos, Mexico.

During G-20 Mexico Summit the attendance, among others, were U.S. President Barack Obama, Russian President Vladimir Putin, and German Chancellor Angela Merkel. To meet the deadline for the G-20 Summit, the building was built in record time -less than seven months

Design and Construction : Mauricio Ceballos + Colab. FR-EE
Project Status : Completed
Project Year : 2012
Client : Federal Government
Area : 22,837 m²
Location : Los Cabos, BC
Team : Raymundo Zamora, Joana Gomes, ICA, AKF, Verde Vertical, Colinas de Buen







Estudio Pedro Reyes

Residential
Estudio Pedro Reyes

mcxa.group

Pedro Reyes is a Mexican artist. He uses sculpture, architecture, video, performance and participation. His works aims to increase individual or collective agency in social, environmental, political or educational situations.

In collaboration with Pedro Reyes, we designed his studio and workshop, where several requirements needed to be fulfill. A brutalist statement for the colonial neighborhood of Coyoacan, systems that allowed to reduce electrical consumption, used by the heavy machinery use to work the stone of his sculptures, rain and water re-use, and acoustic comfort for the surrounding houses

The result is a monolithic building, cast in grey concrete through artesanal craftsmanship. Several mock-ups were developed to study the different patterns and pre cast materials

Construction : Taller A + MCxA
Project Status : Completed
Project Year : 2018
Client : Pedro Reyes
Area : 1,152 m²
Location : Mexico City
Team : Francisco Vázquez, Pablo Kobayashi, José de Silva and Saad Acústica



Photography
By Angelica Ibarra



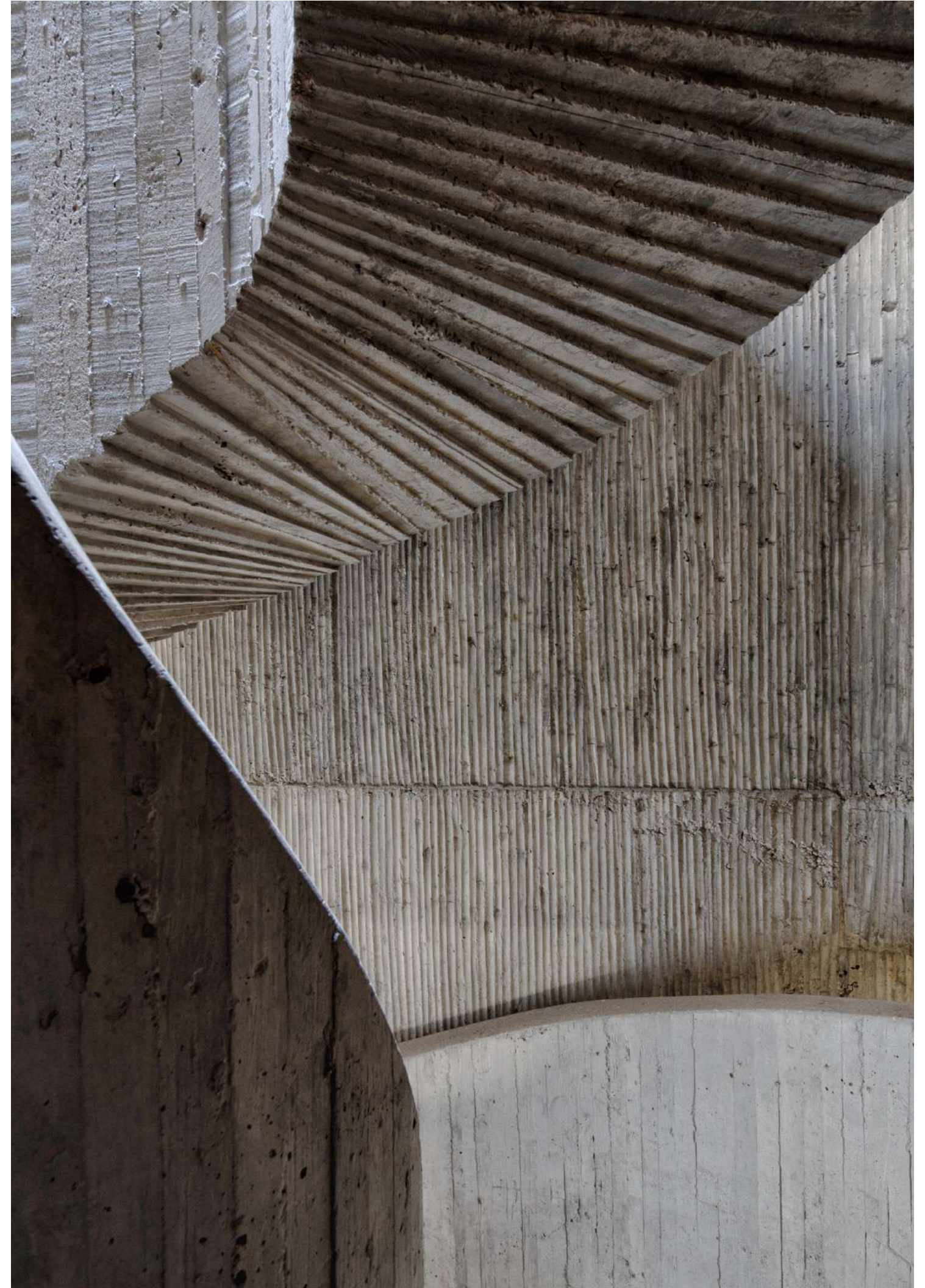
Window
detail



Studio



Entrance





X

Constructions

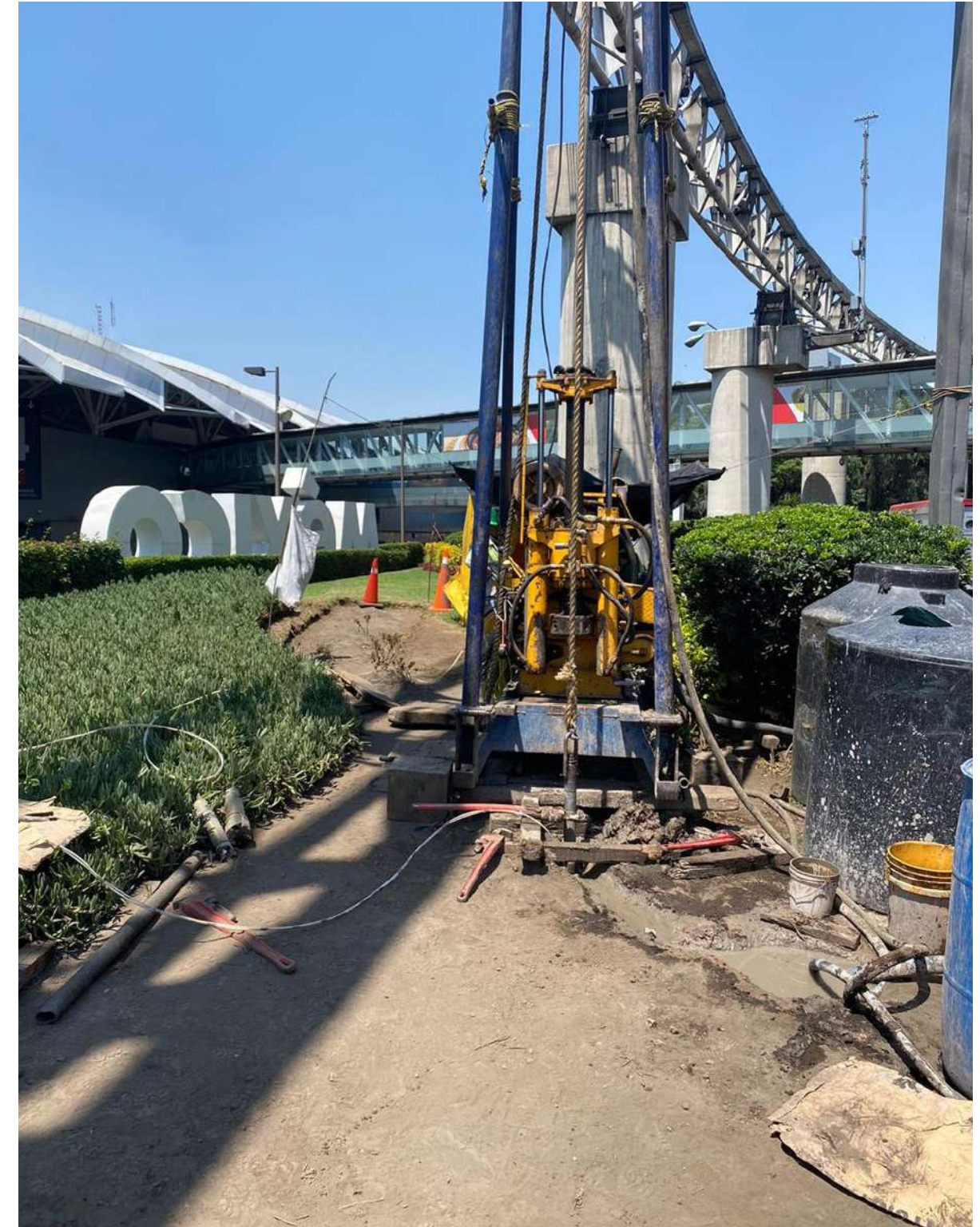
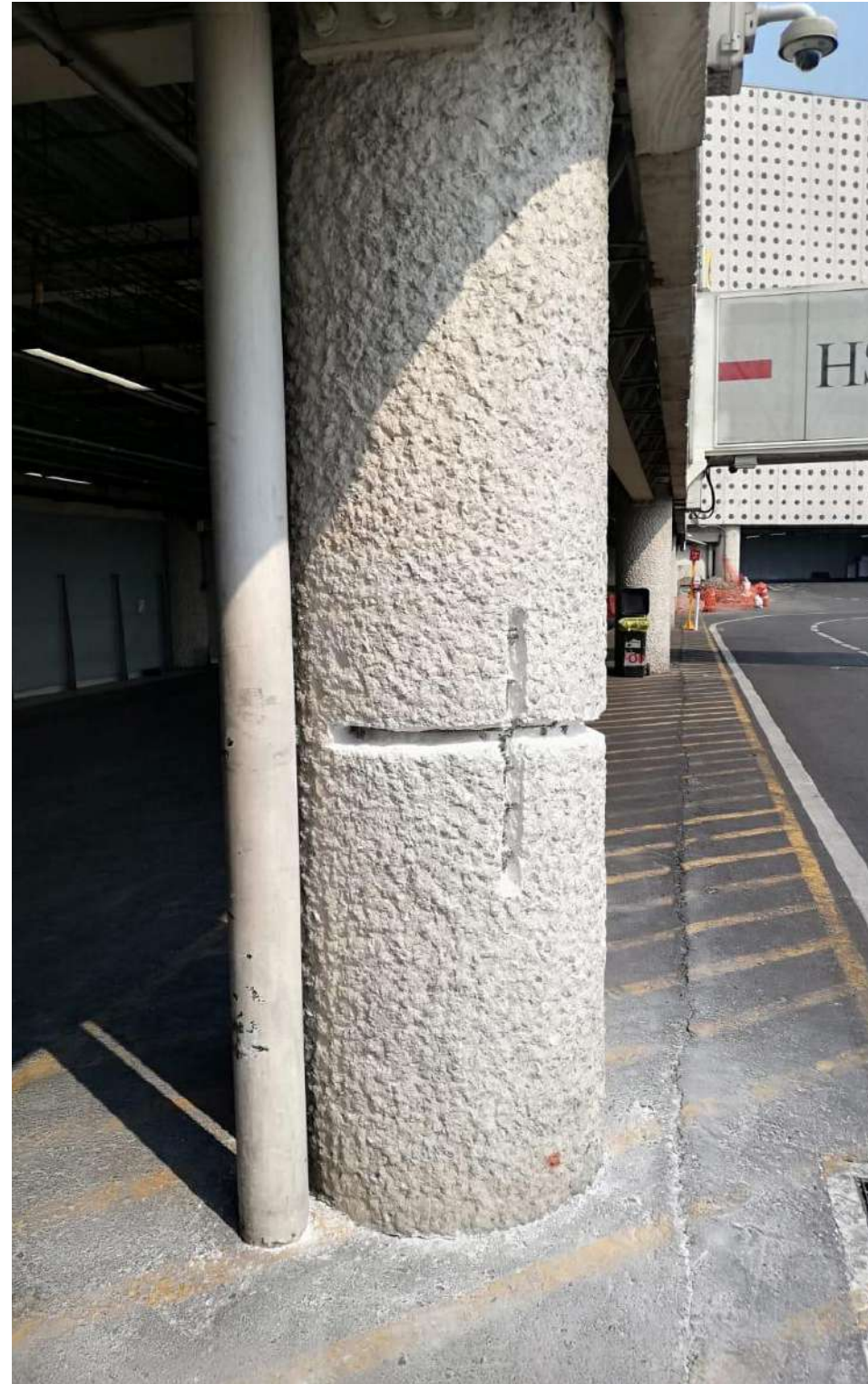
Strengthening of the AICM structure

An Executive Project was developed for the restructuring and reinforcement of the buildings and their foundations, which guaranteed the adequate behavior of the buildings in the short and long term, considering the minimum specifications of the articles of the Construction Regulation for the Federal District and its Complementary Technical Norms and other current regulations. This required the execution of specialized geotechnical and structural works that allowed the development of reinforcement, restructuring, recycling or demolition projects that are necessary for the stability and durability of Terminals 1 and 2 of the AICM.

During this project, topographic surveys of all the bodies and structures already mentioned in terminals 1 and 2 of the AICM were carried out. The verticality of the buildings was checked at each corner and at important intermediate points. Levelings were performed to determine the trend of differential subsidence of each building. As well as topographic surveys of the terrain within the polygonal study area that has been established between the Peñón de los Baños, the T1 structures and runway 5 left of the AICM.

Detailed post-seismic inspection of the structural safety, in order to diagnose its current state, endorsed by CSE and DRO, to make a preliminary opinion prior to the studies in order to qualify the facilities according to their degree of habitability and obtain the necessary data for their restructuring.

Construction : MACYE + Taller A, Mauricio Ceballos and team
Project Status : Completed
Project Year : 2020
Client : Federal Government
Area : 746.43 ha
Location : Mexico City





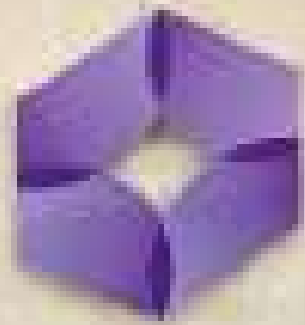
Polanco, the Hyatt Regency Hotel, is a hotel of the Hyatt Hotel Group chain, which has decided to remodel its most important hotels, so for this hotel the remodeling of multiple spaces, including several floors of rooms, common areas, amenities, etc., was requested.

For the remodeling of the spaces, guided by the purpose of the hotel to take care of the users, we thought about the comfort and experience of the user, so we improved the finishes, lighting and furniture to create more pleasant spaces that meet the high standards of hospitality. Generating functional, spacious spaces that guarantee the well-being of the hotel's guests.

The team has been in charge of the management and supervision of the work. Due to the changes brought about by the pandemic of 2020, it is estimated that the work will be completed by June 2021.

Construction : Taller A
Project Status : Completed
Project Year : 2019
Client : Hyatt Hotel Group
Area : 23,000 m²
Location : Mexico City
Team : RH Distribuidora Arquitectónica, Marco Severino, Alejandra García, Christian Rocha., Christian Campos.





HYATT REGENCY

Bookstore fondo de cultural económica

Construction
Bookstore Fondo de Cultura Económica

mxa.group

The remodeling project took into account the improvement of services, spaces and the way readers approach the bookstore. The first coincided with the 100th anniversary of the birth of Octavio Paz and the second with the 80th anniversary of the Fondo de Cultura Económica. In this way the service was not deprived during the remodeling and important dates were commemorated.

The remodeling of the building highlights and seeks the relationship between art and public space, with a strong vision that does not fall into a particular architectural style as it is always looking to explore and innovate without entering into the comfort of a specific style.

The main change of the project is the adaptation of a flexible central space of double height with natural lighting that has a pair of armchairs for public use and gray curtains that go from floor to ceiling.

These curtains can be closed in order to transform the space into one or two forums for book presentations and special events.

In this way, when there are no presentations, the bookstore lives around this cultural heart that also functions as a public space. From the outside you can appreciate a glass

volume where you can see the stairs and from the inside you have a view of the Tagle Park.

On the façade is the vertical circulation that connects the pedestrian entrance and the two floors of the bookstore. From the parking lot you access by a second set of stairs.

On the second floor there are bookcases, benches and armchairs around the perimeter of the central space.

The second level functions in the same way, but at the back there is a cafeteria with a terrace overlooking the Chimalistac neighborhood.

Project in Collaboration with Frida Escobedo.

Construction : Taller A
Project Status : Completed
Project Year : 2014
Client : Federal Government
Area : 2,158 m²
Location : Mexico City
Team : Frida Escobedo, Mauricio Ceballos





LIBRERÍA
DEL FONDO
OCTAVIO PAZ

Armed Forces Memorial

Construction
Armed Forces Memorial

mexa.group

The project contemplates the design of a plaza incorporating a Memorial, a cultural center, an open-air theater and an outdoor sculpture project.

The design of the Armed Forces Memorial arises from the fragmentation of the volume into 32 parts representing each of Mexico's states, making the building the main element of the project.

The interior of the Memorial is made of white marble engraved with the names of all the soldiers who lost their lives fighting organized crime, the cenotaph sits on a mirror of water that rises into an open niche, where a waterfall will meet the resting base of the cenotaph.

Another element of the construction is the Armed Forces Cultural Center.

This facility also comprises a summary of the history and main achievements of the Armed Forces, as well as a visual catalog of their technology and weaponry.

Within the same area, an additional interactive installation expresses the relationship between deceased military personnel and the design principles of the architectural and sculptural projects.

Thirty-two white marble monoliths were projected and scattered throughout the gardens. The monoliths were originally conceived as if the national territory was scattered throughout the plaza landscape, respecting the political division and zoning of our nation.

Project in Collaboration with Metropolitana, built by Mauricio Ceballos and Team.

Construction : Taller A
Project Status : Completed
Project Year : 2013
Client : Federal Government
Area : 49,406 m²
Location : Mexico City
Team : La Metropolitana, Mauricio Ceballos





Aman Resorts is the business entity of Aman Group Sarl, a multinational hotel company based in Switzerland. Founded by Indonesian hotelier Adrian Zecha in 1988, the company operates 34 properties in 20 countries.

Since Amanpuri launched a unique hospitality concept in Phuket in 1988, all of its residences have been characterized by the highest level of quality construction and detailing.

We were invited by CPMA to participate in the construction of the ELEVATED PAVILION FOUNDATION for the Amanvari Project.

The building will be located in one of the most important tourist spots in Los Cabos, which in addition to wonderful views will give residents a permanent resort lifestyle.



Construction : Taller A
Project Status : In process
Project Year : 2022
Client : CPMA | Group Amán
Location : La Ribera, Los Cabos



House Levedad

Construction
House Levedad

mca.group

Casa Levedad is located in Valle de Bravo, State of Mexico. It consists of 1312.46 m² of construction in its total project area.

From which derive a covered area of 847.32 m² and 465.14 m² of uncovered area. The whole house is divided into public area consisting of living-dining room, kitchen, barbecue, terrace, ½ bath pool, pool and water mirror and lobby; bedroom area which includes master suite with bathroom and master terrace, 3 bedrooms with bathroom and terrace each, and one of them with kitchen; in the service area there is laundry, machine room, service housing with bathroom and kitchen, as well as the connecting corridors and circulations including the garage.



Construction : Taller A
Project Status : In process
Project Year : 2022
Area : 1312.46 m²
Client : Private Customer
Location : Valle de Bravo, State of Mexico



X

**White Group
Real Estate**

Isaura

An architectural icon for the city of Chihuahua in Mexico, designed with a “post covid” concept and today’s needs, where the priority was set to lighting and ventilation of each space.

The premium brand of Marriott is integrated into the traditional concept of housing, which makes it an attractive real estate investment.

The convenience of boutique offices is integrated, allowing professional activities from an optimal environment, without traveling large distances.

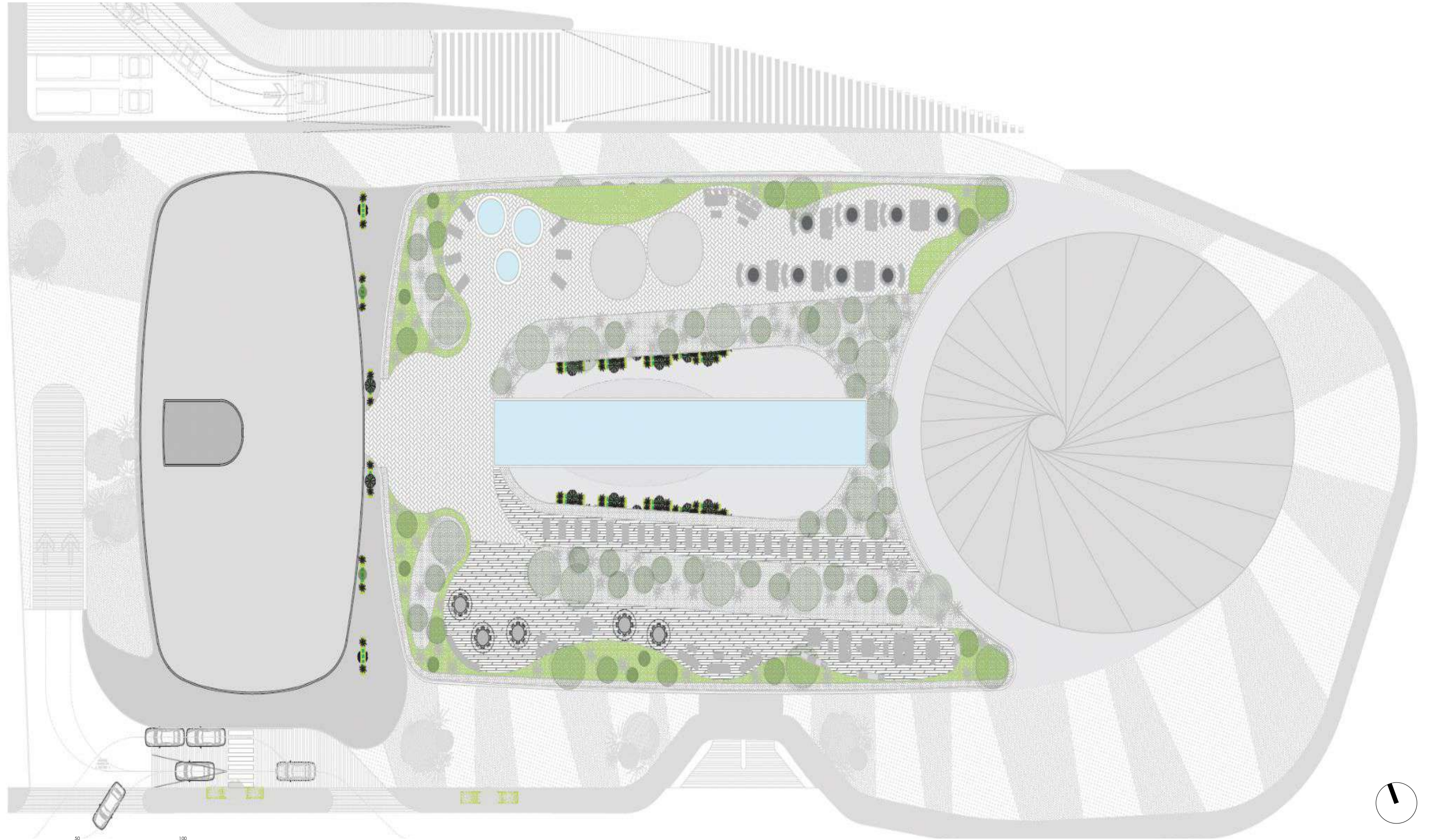
The commercial and cultural area complement the whole, promoting the development and approach of the community to the culture from a model innovative.

Design : MCxA
Construction : White Group
Project Status : Competition
Project Year : 2019
Area : 198,000 m²
Location : Chihuahua, Mexico
Team : MCxA group and team









Aguacate is a residential complex located in Puerto Vallarta.

Living in Aguacate is living in the best area, where hotels, buildings, offices, commerce and entertainment converge, as well as unique meeting points.

There are 8 luxury apartments and 12 lofts of 1 and 2 bedrooms ranging from 90 to 139 m² with a distribution that favors the functionality of each space and a design with large terraces that allow you to share the views and sunsets with the ones you love the most. The parking spaces available in each apartment allow for greater comfort and use of the available space.

Design : MCxA
Construction : Taller A
Project Status : In process
Project Year : 2022
Location : Puerto Vallarta









Mauricio Ceballos Pressler approach to design is achieved through a combination of international collaborations, high quality standards, sustainability and understanding of the context and the client needs. For more than twenty five years, he has been directly responsible of mayor projects in Mexico and international. In Mexico he was co-designer and leader for the Museo Soumaya, Plaza Carso, G-20 convention center, and the new airport for Mexico City. He developed the Guadalupe church in Miami, in China, he has leaded and designed several competitions, master plan in Xiamen for CR-Land and shortlisted for the Science and technology center for Shenzhen. Until recently he was CEO for Fernando Romero Enterprise (FREE). He was professor at the Monterrey Institute of Technology and higher education. He is recipient of different honors, and been invited to give lectures about architecture, airport design, museums, as well as jury in places around the globe.

Team:

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Architectural
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